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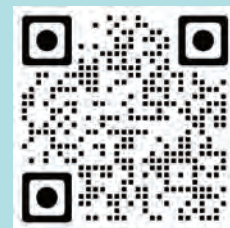
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NCJ MAILBOX

'Make it Forever Unnecessary'

Editor:

Many heartfelt thanks to all the volunteers who logged several 10-hour days working to give free health care to so many of our friends and neighbors who lack basic healthcare access. Medical professionals gave their time and expertise and scores of helpers worked selflessly to ensure that so many were relieved of pain and disabilities. What a spectacular display!

Also, many thanks to the *North Coast Journal* for its article two weeks ago alerting the public about the event ("Nonprofit Brings Free Dental, Medical Clinic to Humboldt," July 4) and last week for coverage of it ("Humboldt Lines Up for Free Care," July 18). We especially note and appreciate the mention of the volunteers from our group, Health Care for All (also, Physicians for a National Health Program), whose Humboldt chapters have been working the last decade to bring public understanding to the one solution to the very healthcare inadequacies that inspired this free-care event.

We salute CareForce for its efforts and at the same time hope that public awareness and action will make it forever unnecessary in the future when we adopt a universal, single-payer healthcare system.

Patty Harvey, Willow Creek

On Project 2025

Editor:

Thank you Mr. Greeson for your editorial "The Crisis of Our Time," and reporting on Project 2025 ("Huffman Talks Project 2025," July 18). I think this issue will galvanize the majority of voters who would prefer not to have a huge police state and fewer checks on presidential power. Project 2025 has 140 members of Trump's administration associated with it to: place the federal bureaucracy, including the Justice Department under direct control of the president, AKA "unitary executive theory;" replace thousands of government employees with appointees loyal to the president; eliminate the Department of Education and much of the FBI and Homeland Security.

Regarding the Republican presidential candidate Mr. Trump, his former department chiefs and numerous support staff have publicly stated that he is unfit for office. Every citizen should pay attention

Freezing in July

On the Humboldt coast
Under two quilts
and my Mariner's blanket
Warm gifts given to me
by warm people
all of whom live in warmer places
than here
The entire planet is
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A twenty mile drive
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warmer with sunshiny skies
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I worry about my plants
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Several potted dahlias, green, confused
Cat still has his winter's coat on
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At least the winds aren't blowing
They only blow when sunny
But that's another poem
That also sounds like a complaint

— Larry Crist

to the Republican plan and as you say, think critically about it before voting this November.

Dennis Whitcomb, Blue Lake

Editor:

Jared Huffman's attempt to "raise awareness" of the "dangers of Project 2025" couldn't have been more timely. As if Donald Trump's nonstop vitriol and plans to undo the republic weren't enough, there is now the Heritage Foundation's design plan for how to do it, i.e., undo the United States and replace it with authoritarian tyranny.

Americans need to become familiar with what is included in Project 2025 and I, for one, am grateful to Congressman Huffman for pointing us toward that end. Any American valuing the balance of power in our government ought to be terrified of the outlined steps in Project 2025. That, I believe, is why Donald Trump is, once again, lying about his having knowledge of the foundation's extreme plan. The United States was not founded on religious nationalism or the rule of one megalomaniac — just the opposite.

Not only is separation of church and state in danger now, but also every

foundation that a democratic republic relies on. Why so many Americans seem unaware of the danger, or seem just plain disinterested, is mystifying. When I listen to Donald Trump's language, I am reminded of Joseph Welsh's comment to Joe McCarthy: "At long last, have you left no sense of decency?" The answer was, and is, obvious. But Project 2025's language, like Donald Trump's plans for the country, should be of far greater concern than his hateful ranting and ability to control a portion of the population.

Patricia Lazaravich, Trinidad

Editor:

Project 2025 betrays true conservative principles. Every Republican I've ever known, including members of my family, have long believed that the executive authority of POTUS should be limited. The recent U.S. Supreme Court decision that granted far-reaching immunity to the president also threatens our country. Does this decision mean that Biden can do whatever he wants without fear of consequences?

Even before the Supreme Court decision, Trump seems to have been granted immunity by a bewildering number of people. Many members of his own party and White House staff have reported that they went to great lengths during Trump's presidency to stave off total chaos due to the president's erratic behavior and mental instability. They were engaged in damage control the whole time. I can't understand how people have forgotten that.

Here's a little mental experiment for anyone who believes that Trump deserves a second term. Let's say that Biden loses in November but won't accept his loss. After mounting at least three state-wide investigations into possible fraud in states where fellow Democrats, who were governors or secretary of state, could not find fraud, the desperate ex-president calls the governor of Georgia and demands that he find the necessary votes. Then he hatches a scheme to replace delegates at the Electoral College and pressures Harris to refuse to certify the election results. When none of that works, he incites a crowd of angry people to march on Capitol Hill and stop the certification. How immune should he be?

Martha Walden, Westhaven

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.



Jackson's Retreat

The contract clause that allowed Cal Poly Humboldt's embattled president to step down into a high-paid instructional position

By Thadeus Greenson

thad@northcoastjournal.com

When Cal Poly Humboldt President Tom Jackson Jr. announced his resignation last month, some were surprised at the news he would be retreating to a tenured professor position at the university. But the so-called "retreat rights" allowing him to leave administration and become one of the institution's highest paid professors were written into the terms of his contract when he was hired five years ago.

In a press release announcing that Jackson "will be stepping away from his current position next month," the university said Jackson "plans to transition into an ongoing role at Cal Poly Humboldt, retreating to his tenured professorship working with the College of professional Studies and the College of Extended Education and Global Engagement."

It's unclear exactly what this new role will consist of. Jackson is not currently listed as teaching any classes offered at the university in the fall, and it does not appear from his resume as though he has any teaching experience. The *Journal* reached out to the deans of both departments to inquire about Jackson's plans.

Cindy Bumgarner, dean of the College of Extended Education and Global Engagement, responded to say, "We are still working through the final details, so I don't have information to share just yet." College of Professional Studies Dean Shawna Young did not respond.

While it's unclear exactly what this new position will entail, its foundation was laid before Jackson began what would prove a transformative, impactful and controversial tenure leading what was then Humboldt State University.

A May 21, 2019, letter from then California State University Chancellor Timothy White detailed the terms of Jackson's employment, including his starting annual base salary of \$336,996, not including a \$50,000 annual housing allowance and a \$1,000 monthly car allowance. The letter notes that Jackson would serve at the pleasure of the CSU Board of Trustees and wouldn't acquire tenure in the executive position. However, the terms included a bit of a safety net.

"As discussed, you will hold a joint appointment with the academic rank of full professor with tenure, subject to faculty consultation, in the College of Professional Studies (School of Education," White wrote in the letter, which Jackson signed off on.

While retreat terms are customary for administrators being promoted from the ranks of professors serving in academic roles, they are less so for career administrators making lateral career changes, as Jackson did when he left a president position at Black Hills State University in South Dakota to take over HSU. According to Jackson's resume, he holds a bachelor's of science degree in business management,

a masters in counseling and an advanced degree in education management. In his professional career, he held the positions of academic development specialist at Cal Poly San Luis Obispo, project director and director of the student activities center at University of Texas at El Paso, Dean of Students at McMurry University, vice president for student affairs at Texas A&M University at Kingsville and vice president for student affairs at University of Louisville before he was tapped to lead Black Hills State University.

While Jackson's retreat rights were subject to faculty consultation under the terms of White's letter, it appears that was later ratified, according to a July 19, 2023 letter from Cal Poly Humboldt Provost Jenn Capps. The letter specifies that after consultation with faculty leaders, the joint appointment with the rank of professor with tenure was refined to be an interdisciplinary position in the School of Education and Leadership Studies.

"This distinction is made to acknowledge your extensive multidisciplinary skills and expertise in educational administra-

Continued on next page »



Tom Jackson Jr.
File

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NCJ NEWS

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tion and leadership, business management and aviation,” the letter states, adding the retreat rights allows him to move to a “solely instructional faculty position” and that should he retreat — voluntarily or involuntarily — he would receive the maximum salary for instructional faculty. According to Cal Poly Humboldt’s salary scale, that appears to be a monthly salary of \$14,487, or about \$173,000 annually.

James Woglom, president of the Cal Poly Humboldt Academic Senate, which overwhelmingly passed a no confidence vote in Jackson’s leadership last spring in response to his handling of the occupation of Siemens Hall by a group of pro-Palestinian demonstrators, said he doesn’t know much about what position Jackson will be moving into, but said he recalls being consulted as the then-chair of school of education as a part of the process and that he and faculty agreed to what was proposed.

As to Cal Poly Humboldt’s coming change in leadership, with an interim president expected to be named in the coming weeks and the CSU readying a national search for Jackson’s replacement, Woglom says the embattled president’s resignation came as good news.

“I think it was the necessary decision,” he said, casting the coming change in leadership as a chance for the university to “recommit to democratic intentions and democratic norms,” and return to meaningful shared governance.

In a statement issued with the press release announcing Jackson’s resignation, CSU Chancellor Mildred Garcia lauded Jackson’s “visionary, principled and forward-focused leadership,” crediting Jackson with leading the university’s “bold transformation” into California’s third polytechnic institution. The transformation comes with an historic state investment of \$458 million in the university to build new infrastructure and programs, and an ambitious target of doubling enrollment in the coming years.

But Jackson’s tenure in Arcata has also been rife with challenges, some of which many believe were self-inflicted, causing strife on and off campus.

About a year after his hire, Jackson drew some local ire when he bucked the recommendation of then Humboldt County Health Officer Teresa Frankovich that the university postpone return of students to campus amid a spike in COVID-19 cases locally, while questioning her competence and motivations. A couple months later, the university again

made headlines when it announced it was purchasing a 9.5-acre property near campus to revive plans for a student housing complex that had been opposed by neighbors. About a year-and-a-half later, the university undercut a local nonprofit’s efforts to develop a senior housing facility, paying double what the group had offered for a 16-acre property on the outskirts of Arcata. Around the same time — in the fall of 2022 — Jackson made comments during a welcome address about Title IX investigations that some felt were misinformed at best, or at worst an overt attempt to silence survivors of sexual assault and harassment. Jackson would apologize for the comments more than two months after making them, and after they were a focus of a *North Coast Journal* cover story.

More recently and perhaps most consequently, Jackson’s administration’s handling of the pro-Palestinian demonstrators occupation of Cal Poly Humboldt’s administrative building last spring roiled the campus in controversy, with faculty and staff deeply critical of the president’s decision to close campus, shifting courses online and moving commencement ceremonies to other locations, and to enlist the help of hundreds of police officers to clear campus and arrest 32 protesters, including about 15 students. That led to the University Senate’s vote of no confidence, and hundreds of faculty and staff members to sign a letter calling for Jackson’s resignation.

And in a last official action on campus, Jackson’s administration implemented a new locking policy for campus buildings in which nearly all would be locked 24 hours a day, accessible using keycards issued to faculty, staff and students. Members of the University Senate charged the decision was made without input from those who would be most affected.

Throughout all this, enrollment — expected to balloon with the transformation into a polytechnic institution — has remained stagnant, despite the university seeing a record number of applications in advance of the 2023 fall semester.

Woglom, for his, part, said he’s excited to move forward, “trying to make this a caring and welcoming space, where important thinking and development can happen.” ●

Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

'Profound Concern'

Alleged victim distressed by DA's handling of hate speech, antisemitic threats case

By Thadeus Greenson

thad@northcoastjournal.com

Editor's note: Be forewarned that this story includes antisemitic threats, hate speech and slurs.

A former Humboldt County planning commissioner is expressing growing distress at way authorities are handling the case of a 33-year-old Arcata man who allegedly made violent, antisemitic threats against him, his family and Jews in general.

Lee Ulansey, a local businessman who served on the Planning Commission for four years and founded the Humboldt Coalition for Property Rights, penned a letter to District Attorney Stacey Eads earlier this month after learning the suspect in the case, Daniel Epperson, had been released from custody while awaiting trial without Ulansey or his family having been notified.

"I'm sure that there are all sorts of reasons, bureaucratic foul ups, mistakes, and plenty of blame to go around for your office putting my family in danger. None of them are acceptable," Ulansey wrote in the letter, warning that if the office continues to be "derelict" in its obligation to protect crime victims, it "will be responsible for getting someone killed."

The case — and its handling — has drawn interest from numerous national and international anti-hate organizations, according to Ulansey, including Stand With Us, which bills itself as a "nonpartisan education organization that supports Israel and fights antisemitism."

Humboldt County Sheriff's deputies arrested Epperson on March 13, more than two months after Ulansey reported that he and his son, Joshua, had received a long string of antisemitic death threats aimed at them specifically and Jews generally on social media.

According to an affidavit for an arrest warrant in the case, Ulansey reported the threats Jan. 8 and later provided the sheriff's office with scores of screenshots

of direct messages Epperson allegedly sent his son as well as posts to a public page. Among those quoted in the affidavit: "Hitler should have done a better job," "I will kill your dad," "He is a nigger," "Lee Ulansey is a Jew ass nigger," "Die, Jews," "Fuck the goddamn Jews," "Lee Ulansey must die" and "Lee Ulansey will die soon." Ulansey's letter to Eads quotes more, including direct messages to his son ("Your piece of garbage dad will die," "You should have been put in a concentration camp before you were born") and public posts ("More Jews need to die," "Die Jews," "I'm ready, are you Jews?").

Humboldt County Sheriff William Honsal told the *Journal* back on Feb. 13 that his office had conducted an investigation into the alleged threats and forwarded it to the District Attorney's Office for review, later saying it had been returned for additional investigation. In the affidavit, detective Scott Hicks indicates he was assigned to follow up Feb. 27, searching out Epperson's social media page and reinterviewing Ulansey.

According to the affidavit, Ulansey told Hicks that Epperson is the son of some friends and he's known him most of his life, saying the two had never previously had issues.

"Lee Ulansey stated he believed the only basis for the threats made towards him was his ethnicity," Hicks wrote in the affidavit. "Lee Ulansey stated that he believes Daniel Epperson was capable of causing him or his family harm."

The affidavit goes on to note that Ulansey was aware of Epperson having been involved in a violent assault previously, and having made antisemitic threats to others.

Ulansey and his son, who was serving in the Israel Defense Force at the time of the threats, both told the detective they and the rest of their family were staying outside Humboldt County due to concerns for their safety, according to the affidavit.

While the Humboldt County Sheriff's

Office recommended felony charges in the case, the district attorney's office charged Epperson with four misdemeanor counts of criminal threats and committing a hate crime. Epperson pleaded not guilty to all counts on March 13, and two days later was granted release from jail on his own recognizance, though he would remain held for weeks due to the arrest having triggered probation violations in prior cases.

District Attorney Stacey Eads said she was unable to discuss charging decisions in ongoing, active cases, but said generally a number of factors impact how to charge cases in which prosecutors believe the evidentiary burden has been met, including the degree of injury to any victims, the criminal history of the perpetrator, the number of victims, the overall gravity of the offense, the frequency of the alleged criminal conduct and its level of sophistication, available intervention measures and potential outcomes.

"Ultimately," she concluded, "we must adhere to our professional and ethical duties as we seek to protect public safety, hold offenders accountable and achieve fair and just outcomes."

In a May letter to Eads, Ulansey expresses some frustration at difficulties getting in touch with someone at the office about the case and says he was distressed to learn Epperson's attorney had indicated he would attempt to get the "nominal misdemeanor charges" dismissed in a diversion agreement that would see Epperson enter an outpatient counseling program.

"The threats and comments that were made by Mr. Epperson provide exponentially more notice than virtually any school shooter or synagogue burner," Ulansey wrote, urging Eads to "vigorously and aggressively" prosecute the case. "He has told us what he's going to do and put us on very clear notice of what will happen if we fail to act."

Continued on next page »

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In an April 11 motion seeking to postpone a court hearing, the deputy public defender assigned to Epperson's case wrote, "After discussing this case with Mr. Epperson, I am informed and believe that Mr. Epperson suffers from mental health issues that would qualify for mental health diversion pursuant to Penal Code Section 1001.36."

The referenced code allows certain defendants to enter a treatment program under an agreement with prosecutors that if they successfully complete it and stay out of trouble, the initial charges will be dropped.

In his letter, Ulansey argued that Epperson's were the "kind of threats" that felony statutes "were designed to address" and urges an aggressive prosecution that will make clear to anyone interested "that hate speech and threats will not be tolerated, at least not in Humboldt County."

Ulansey followed up with Eads earlier this month, saying it was with "considerable distress and profound concern" that he was writing to her "yet again." In the letter, Ulansey explained that while he'd been told repeatedly by Eads' office that his family would be notified if Epperson were released from jail, he'd come to learn he'd been released weeks earlier, on June 10, with Ulansey's family left unaware.

"It now appears that he has been out of jail for weeks without anyone letting me know," Ulansey wrote. "As you are aware, my family and I have stayed away from the Eureka area as a result of the specific death threats and hate speech from Epperson."

Ulansey went on to recount how despite these safety concerns, his wife had traveled to Humboldt County on urgent business in June.

"Because of your personal assurance and that of your staff on multiple occasions that we would be notified in

advance we felt this was safe," he wrote. "By sheer luck, my wife left Eureka a day and a half before Epperson was released."

Ulansey went on to detail his frustration at getting conflicting answers from Eads' office as to Epperson's custodial status and the reason for his release, also charging that a deputy district attorney had made an appearance in the case "completely unprepared and unaware of any of the issues surrounding this case."

Yael Lerman, director of Stand With Us' legal department, said the organization assisted Ulansey in finding a pro-bono attorney to consult with him about Epperson's criminal case after Ulansey raised concerns about the threats he'd received and "how the local prosecutor was handling the matter." (The attorney declined to be interviewed for this story.)

Lerman did not discuss details of the case with the *Journal*, but said such cases of antisemitic threats are on the rise nationally and in California.

"It is critical that local authorities and prosecutors understand that when unlawful threats have an antisemitic component, they not only target their direct recipients, but impact the Jewish community at large and could result in physical violence," Lerman wrote in an email to the *Journal*.

Ryan McClurg, the deputy public defender representing Epperson in the case, said he would need to get permission from his client before commenting and was unable to do so by the *Journal's* print deadline.

Epperson is due back in court Aug. 22 for a trial confirmation hearing, with a trial date tentatively set for Sept. 3.

Thadeus Greenson (he/him) is the *Journal's* news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

Feeling tipsy?

If you have a news tip, story idea or something you'd like to see covered, we'd love to hear from you!



707-442-1400, ext. 321
editor@northcoastjournal.com



Humboldt Folklife Draws a Crowd

Blue Lake was strumming with life last week, as the Humboldt Folklife Festival bustled with a week's worth of music and events. Local photographer Mark Larson was there to capture the fun, from Dell'Arte to Perigot Park. Get the full story and a slide-show of images at northcoastjournal.com. POSTED 07.23.24

Photos by Mark Larson



With a nearly full moon rising over the crowd, Huckleberry Flint's Dustin Taylor displayed his unique guitar and dance moves at "Under the Stars."



The popular Cadillac Ranch closed Thursday's "Bluegrass and Beyond" at the outdoor Dell'Arte stage at the Humboldt Folklife Festival.



Above: All Wheel Drive opened Sunday of the Humboldt Folklife Festival at Perigot Park in Blue Lake.

Top: Grateful Dead fans were grateful to see Dead On at the opening day of the Humboldt Folklife Festival at Perigot Park in Blue Lake.

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Pedestrian Killed: Twenty-five-year-old Joseph McCovey was killed July 19 when he reportedly stepped into oncoming traffic on State Route 96 and was struck by a 2015 Kia Soul that left the area. McCovey was pronounced dead at the scene and the California Highway Patrol's investigation into the crash remains ongoing. Neo McKindley, the 18-year-old driver of the Kia and his passenger, Dawnalee Rangel, went to the Hoopa Valley Tribal Police Station about a half-hour after the crash and were reportedly fully cooperative with officers. They were released pending further investigation. POSTED 07.22.24

Huffman Endorses Harris: In a whirlwind week for Democratic Party politics, North Coast Congressman Jared Huffman said July 18 he believed Vice President Kamala Harris was Democrats' best bet as a presidential candidate but stopped short of calling on President Joe Biden to leave the race. The following day, he did just that, saying it was time for the president to "pass the torch." After Biden's July 21 announcement he would drop out of the race, Huffman immediately endorsed Harris, calling her a "longtime friend" and saying he "can't wait" to campaign for her. POSTED 07.19.24

Homicide in Bridgeville: The Humboldt County Sheriff's Office is investigating the fatal July 14 shooting of Rafael Castillo Cortes, 34, of Sacramento, in Bridgeville. Deputies responded to a report of a shooting to find Cortes dead and subsequently arrested Melvin Portillo, 20, of Sacramento, on suspicion of "homicide." No details of the killing have been released, though the sheriff's office reported the two men knew each other and there is no ongoing "danger or threat to the public. The sheriff's office asks anyone with information about the case to call (707) 445-7251. POSTED 07.17.24

'Inadvertent Disclosure'

EUREKA CITY SCHOOLS EMAILS SHED
LIGHT ON JACOBS PROPERTY SWAP

Story and photos by Thadeus Greenson
thad@northcoastjournal.com



The former Jacobs
Middle School site on
Allard Avenue.

As controversy swirled in the months after the Eureka City Schools Board of Trustees abruptly decided to forgo a \$4 million purchase offer from the California Highway Patrol for its old Jacobs Middle School property and instead entered into an unusual \$6 million deal with a mystery developer, the district's superintendent maintained he did not know who was behind the LLC named in the agreement.

For seven months now, speculation has swirled regarding who the principals in AMG Communities-Jacobs, LLC, a company legally formed just two days before the trustees' vote to approve its offer to trade a small residential property on I Street and \$5.35 million in cash for 8.3 acres of the defunct campus. But a batch of emails recently released to the *Journal* in response to a request under the California Public Records Act indicate an attorney working for the district believed they were negotiating with a lawyer working for local businessman Robin P. Arkley II when forging the deal.

"Paul, whether we move forward with CHP or Arkley, we are going to need that survey for a precise definition of the portion of Jacob's being exchanged," Harold Freiman, an attorney with the high-powered firm Lozano Smith, which the district retained for help guiding it through the

sales process, wrote in a Nov. 8 email to Eureka City Schools Assistant Superintendent of Business Services Paul Zeigler. "I will also ask [attorney] Brad [Johnson] if Arkley has someone he'd recommend."

The email followed another sent a week earlier to Zeigler and then Superintendent Fred Van Vleck in which Freiman proposes that if surveys of the properties involved in the exchange were needed the district could have the attorney it was negotiating with — Johnson — hire someone to do both "at Arkley's expense."

Current Superintendent Gary Storts, who told the *Journal* previously that the district had only been in contact with attorneys working for AMG Communities-Jacobs, LLC, and did not know who the company's principals were, was not included on either email exchange, so it's unclear if he was aware of Arkley's believed involvement.

In a statement, Arkley spokesperson Gail Rymer maintained that neither he nor his company, Security National Properties, is involved in the exchange.

"Prior to AMG's successful bid for the property, Security National Properties communicated with the District as a potential buyer and provided guidance regarding buying, selling and managing properties," the statement reads. "However, as we have consistently stated to you, Security National Properties is not a

buyer of the Jacobs property and is not involved with AMG Communities, nor is Rob Arkley."

The statement did not answer specific questions asked by the *Journal* regarding when Security National was in communications with the district as a potential buyer for the property and who was contacting the district on the company's behalf, and Rymer did not respond to a follow-up email reiterating those questions.

What's clear in the emails released to the *Journal* is that Johnson is the district's sole point of contact when negotiating the exchange from early November through its approval by the board, and at no point is there any reference to a change in the client he is negotiating on behalf of or the basic framework of the agreement under negotiation. Johnson's involvement in the deal has long drawn speculation that the exchange is connected to Arkley, who has a vested interest in the future of the Jacobs site, as it is a key part of a ballot initiative he has bankrolled for the November ballot seeking to thwart the city of Eureka's plans to convert public parking lots in the Old Town and downtown areas into apartment buildings.

In addition to Johnson's central involvement in the Jacobs property exchange agreement — he personally signed both

the purchase agreement for the I Street property and the subsequent exchange agreement with the district — he's been integrally involved in Arkley's other efforts to protect Eureka's parking lots. Specifically, he's served as the attorney for the Security National funded Citizens for a Better Eureka's lawsuits seeking to halt development of the lots and has acted as counsel for the Housing for All Eureka initiative, which is also funded by Arkley's company.

In addition to seemingly deepening Arkley's apparent ties to the exchange, the emails released to *Journal* also make plain that the district's primary interest in the exchange was the cash payment, not generating employee housing, which was one of the official reasons offered to justify the agreement. They also shed some light on why the district may have rushed to approve the deal with little notice, giving the public extremely limited opportunity for input, and suggest the district violated California open meeting laws in a way not previously known.

In the months since the board voted unanimously Dec. 14 to enter into the exchange, abruptly cutting off more than a year of negotiations with the CHP, public criticism has continued to mount.

Last month, the Humboldt County

Civil Grand Jury released a report criticizing the district board for a lack of transparency and due diligence in the deal, saying it acted “hastily” and violated California open meeting laws’ “general intent for public participation and transparency in decision-making.” The nonpartisan League of Women Voters of Humboldt County then issued a statement saying it was “shocked and concerned” by the board’s actions, asking that the district immediately make details of the property negotiations known to the public, fully disclose the names of all parties behind AMG and fully explain why the board felt the need for the “secretive, last-minute, quick judgment, in an intentionally compressed time period, without public knowledge, behind closed doors.”

In addition to the issues of transparency and haste, there are other factors that have added to the controversy surrounding the agreement.

First, while state law outlines a rigid process public agencies must go through to sell off surplus property — first making it available to other public agencies and proceeding through a regimented bidding process — Eureka City Schools effectively sidestepped those rules by constructing the deal with AMG as a property exchange, even though 89 percent of its \$6 million total value is cash.

Second, through the very public surplus sale process, many in the neighborhood surrounding the Jacobs property had become excited about the prospect of the CHP purchasing the site as the future home of its Northern Humboldt headquarters. Negotiations with CHP had gone far enough that the agency even held a neighborhood meeting to gauge community sentiment for the move, and officials later reported receiving an “outpouring of support.”

Third, there are the connections to Arkley’s efforts to protect Eureka’s parking lots, which ran deep enough even before revelations in the recently released emails that the grand jury concluded the district’s trustees “have been knowingly or unknowingly roped into the ongoing local housing versus parking controversy.”

That “controversy” surrounds the city’s plans, years in the making at this point, to convert 10 municipal parking lots into housing developments. Arkley has vocally opposed the plans, first in emails to and closed-door meetings with city staff, that, according to reporting by the *Lost Coast Outpost*’s Ryan Burns, left Arkley proclaiming he was “furious” and had been “totally mistreated.” In subsequent appearances on a local talk radio show, Arkley has explained that he sees parking

as the “lifeblood” of local businesses and also charged that losing the municipal lots would cause a safety issue for his company’s employees. If the plans move forward, Arkley has pledged to move Security National out of Eureka.

Arkley has since launched a multi-pronged attack on the city’s plans, challenging them in court (so far unsuccessfully) and with the November initiative. If passed, the so-called Housing for All initiative would implement a zoning overlay that would effectively make development of the parking lots cost prohibitive by requiring any housing built there to not only replace any public parking spaces displaced but also that they provide spaces for residents. The initiative would also rezone the Jacobs campus to accommodate housing, which proponents contend would lead to the development of “hundreds” of new units.

But as the initiative began circulating in August, news reports pointed out that the Jacobs site was owned by a school district — not a housing developer — and seemed poised to be sold to the CHP.

Within three months, though, Johnson began negotiating with Eureka City Schools on someone’s behalf on the property exchange the board would approve Dec. 14.

That deal, it’s important to note, still has not closed, with AMG and the school district having twice now agreed to extend due diligence and escrow periods to allow additional time for the district to get a lot-line adjustment and subdivision from the city and for AMG to fix identified problems with the I Street property included in the exchange.

Starts told the *Journal* the district is hopeful escrow will close by the board of trustees’ next regularly scheduled meeting, which is set for Aug. 9.

The emails recently released

to the *Journal* stem from a request the paper initially submitted back on Jan. 19, seeking correspondences between district officials and representatives of AMG or referencing a proposed property exchange.

The district released almost nothing in response, prompting the *Journal* to reach out to Freiman looking to clarify whether that dearth of communications was because not many documents had been found or because most of what was found had been determined to be exempt from disclosure under state law and withheld.

Continued on next page »

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NCJ ON THE COVER

Continued from previous page

Freiman told the *Journal* some documents — like drafts of the exchange agreement and the resolution needed to enact it — had been withheld under a deliberative process exemption, while some others had been withheld under attorney-client privilege, which holds that documents created for legal consultation or conveying an attorney's legal impressions, conclusions, opinions, research or theories are confidential. But when it came to correspondences between district officials and AMG, Freiman indicated there weren't any.

"The district was not able to locate any," he said at the time. "There was not a great deal of correspondences to be found. You basically have everything."

That seemed unusual, as we reported at the time ("Without a Paper Trail," March 7). Then, after reading a line in the Humboldt County Civil Grand Jury's report that noted Johnson and district administrative staff and legal counsel "sent and received many emails" before and after the Dec. 14 meeting, the *Journal* reached back out to Freiman via email, asking the district to "revisit its stance."

In response, Freiman wrote that he was not aware of any emails between Johnson and district staff, just ones between his office and Johnson that were then forwarded to district staff that he "believed to be protected by the attorney-client privilege."

"While otherwise likely to fall in the category of attorney-client privileged documents, certain materials were provided to the grand jury in light of their subpoena power and their assurance that information provided by the district would remain confidential," Freiman wrote. "Because the grand jury saw fit to share certain of that information in its report, and in support of transparency, the district is now making additional materials that were provided to the grand jury available to requesting parties, containing the same redactions as were contained in the records produced to the grand jury. This is not intended as a waiver of the district's attorney-client privilege generally or of Lozano Smith's work product privilege."

Freiman then sent a batch of 246 pages of emails, many of which included large swaths of redactions, with black highlights covering lines of text. But the district failed to fully hide the contents of the emails, the full text of which still appeared in the upper left corner of each page in small, invisible type. As such, the *Journal* was able to extract the full text of the emails and review it.

About a week later, Freiman sent the *Journal* another letter with the subject line: "Notice of Inadvertent Disclosure of

Privileged Communications and Demand to Delete/Destroy or Return." In the letter, the attorney explained the district had learned that "contents of redacted, privileged, attorney-client communications were inadvertently disclosed due to a technical error in the application of the redactions within the response documents that allow for redacted content to be searchable." The letter went on to request that the *Journal* delete or return the documents and warn that "noncompliance with these directives may result in legal action."

But internal and external *Journal* analyses of the content of the emails indicates much of what the district redacted from them did not appear to be attorney-client privileged information, as it did not involve the request for or delivery of legal analysis or legal advice. Rather, much of what was redacted appeared to be information central to the property exchange negotiations, with Freiman acting as the district's negotiator, interfacing directly with Johnson, and then reporting back to district staff. As such, the *Journal*, after discussing the underlying issues with legal counsel, has decided to publish information that the district had intended to redact, but not information our analysis determined to be genuinely protected by attorney-client privilege or the attorney work product doctrine.

"If an attorney is working in another capacity, like as an investigator or as a negotiator, then the communications associated with that non-attorney work isn't protected by the attorney client-privilege or the attorney work product doctrine," explained *Journal* legal counsel Paul Nicholas Boylan.

One of the most striking

takeaways from the email correspondences is that, as noted before, it appears to be Freiman negotiating the transaction on behalf of the district. While Freiman makes a single reference in the 246 pages to Van Vleck "perhaps" having discussed something with Johnson directly, there is nothing else in the emails to indicate Van Vleck or anyone else was interfacing directly with Johnson. Instead, it's page after page of Freiman discussing the particulars of the exchange agreement with Johnson as it takes shape and then reporting back to Van Vleck and Ziegler.

As such, the district appears to have violated the terms of the Ralph M. Brown Act when it published the agenda for the Dec. 14 meeting and listed Van Vleck as the person negotiating with AMG on its behalf. (This, it should be noted, is in addition to previously reported violations

that included the district's failure to list the property it would be acquiring in the exchange on the meeting agenda and refusing to make a draft of the agreement and accompanying resolution available to the public at the same time they were made available to the entirety of the board of trustees.)

The emails are illuminating on other fronts, too.

The correspondence makes clear negotiations originally centered on an entirely different property than the one AMG ended up agreeing to include in the exchange. In early November, Johnson informed Freiman that his client would like to proceed with including a four-plex on Walnut Drive — consisting of three two-bed, one-bath units and one three-bed, one-bath unit — in the deal for the Jacobs campus. In one email exchange, Freiman and Van Vleck seem to take issue with the property being valued at \$850,000.

"I just spoke to Brad," Freiman wrote on Nov. 14. "I told him that seemed high, and he said it was what it is taking to get the seller to come along, in a tight market (not a lot of inventory available), when the owner wasn't necessarily ready to sell in the first place. This will presumably impact the cash that flows to the district, which I'm guessing they will want to make the differential between \$6 million and \$850,000 (\$5,150,000). That's still substantially higher than the \$4 million offer from the CHP ..."

Van Vleck then suggests having an independent appraiser determine a value for the property, which could then be deducted from the \$6 million, or that they simply split the difference between Zillow's valuation and the sales price, which he said would come up to "roughly \$710,000."

Freiman responds that appraisers are "notoriously backed up" and says the second approach is the better bet.

"Sounds good," Van Vleck responds. "I think they are using this as an opportunity to line the pockets of one of their friends. What 1 or 2 HUNDRED thousand amongst friends... Fred"

The Walnut Drive property remained the focus of negotiations until Nov. 29 when Freiman sent an email reporting the "plot thickened."

"Brad Johnson sent an email I'll forward to you in a moment," Freiman wrote. "In short, they are acquiring an entirely different property for the exchange."

In the forwarded email, Johnson reports that the owner of the Walnut Drive property "backed out" but that he'd identified a new property to purchase and include in the exchange, the one on I Street, which includes a home and an

The former Jacobs Middle School site is currently in a pending land exchange transaction that would see a mystery developer take ownership, their plans for the site unknown.

accessory dwelling unit.

While the district's stated reason for the property exchange in the authorizing resolution was "for the purpose of housing district employees in the future," no one in the email exchanges notes the loss of two housing units or multiple bedrooms resulting from substituting the I Street property for the Walnut Drive one. Instead, they discuss how the change would impact the cash part of the agreement. The final exchange agreement included \$5.35 million in cash and valued the I Street property at \$650,000 for a total value of \$6 million. The Walnut Drive property had been valued at \$850,000, according to the emails.

"Fred," Freiman wrote, "note that the valuation they included in the agreement is \$650,000, meaning the district would clear \$5,350,000, which is an improvement over the prior property they had proposed."

The following day, Ziegler responded, "I like the numbers, will check out the property later this morning."

The emails also shed some light on why the district seemed to rush the agreement through. In a Nov. 8 exchange with Freiman, Van Vleck seems to express frustration that Johnson hasn't provided more information on the Walnut Drive property that was then included in the exchange discussions.

"Other than it being a 4 unit multi family property across from Cutten School, Brad did not share anything," he wrote. "We need more information and they are at risk of a superintendent transition and CHP offer being accepted if they are not careful."

Three weeks later, with negotiations still ongoing, Van Vleck notes in an email to Freiman that the "timing is really a bummer," adding, "as a side note, I have included my successor Gary Storts."

Ultimately, the board's Dec. 14 approval of the property exchange came days before Van Vleck's planned retirement.



In addition to the criticism

from the Humboldt County Civil Grand Jury and the League of Women Voters of Humboldt County, at least one Eureka resident has written the California Attorney General's Office, asking that it investigate the Jacobs campus transaction for possible violations of the California Education Code governing sales of surplus property, as well as other state and federal laws "concerning fraudulent misrepresentation." The Attorney General's Office has not responded to multiple Journal inquiries about the request, so it remains unclear if it has taken up an investigation or plans to.

Meanwhile, in one of the last emails provided in response to the *Journal's* request, an employee at the Humboldt County Office of Education wrote Ziegler on Dec. 27 to inform him that a tree limb had fallen on the former Jacobs campus and was "a bit in the road," noting the district still owns the property "for now."

"It's too early for me to get into how I feel about Eureka City Schools right now," they wrote, adding a frowning emoji.

Ziegler responded later that morning, saying he believed a district crew had already taken care of the tree limb. Then, he addressed the emoji.

"Everyone will have their own take re: Jacobs," he wrote, "but at the end of the day, \$6 million goes a long way in supporting our students!" ●

Thadeus Greenson (he/him) is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

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NCJ ON THE TABLE



The Planter Box cocktail is refreshing and adaptable.

Photo by Amy Ogle

A Garden Party in a Cup

By Amy Ogle

onthetable@northcoastjournal.com

I believe the best cocktails come out of summer. I'm sure the outdoor drinking weather helps with this, but truly it is the access to fresh fruit and herbs that makes it hard to come in from watering the garden without a cocktail special in mind.

I am very fortunate to have the abundance that surrounds me. In Blue Lake, I keep a bartender's garden. Edible flowers, herbs, Sungold tomatoes (tomato Margaritas FTW), berries and future pickles are grown here. In Briceland, my partner and I have an organic farm, Big Hill Farmstead. The farm is the original site of Mountain Rose Herbs, a now large company based out of Oregon that sells apothecary items in bulk. There is a whole lot of wild magic up there, with hills of mint and lemon balm. A Mojito haven! I use the term Mojito loosely. While I love a traditional rum Mojito any day, I have found a world of other flavors through muddling additional herbs into play.

Last year we grew what felt like every variety of basil. Lemon Basil stole the show and my heart, a wonderfully floral yet bright leafy green. Lemonade Thyme came in a close second. I would steep the two with lemon balm for a trifecta lemonade, the perfect base for adding gin and sparkling water — a real porch pounder.

This is my loose recipe for what I refer to as the Planter Box. This cocktail is almost never the same as the day before and you can riff on it all you like. It tastes best while laying on the deck in a bikini or less.

The Planter Box

I use Mezcal for this, and I especially like the woman-owned brand Yola. For the herbs, mint, lemon balm, basil, thyme and cilantro all work — any variety is possible. The citrus juice is flexible, too. Throw a kumquat in there if you are lucky enough to have them. I use agave to sweeten but sugar cubes work great for extracting more oil from the herbs with their grit.

2 ounces spirit of choice

½ cup fresh herbs

2 ounces citrus juice, split, such as 1 ounce lemon and 1 ounce lime

1 tablespoon agave or sugar, or 3-4 sugar cubes

Berries, optional

Soda water

In a pint glass, throw in herbs and sweetener. Berries if that's your jam, or even a thin slice or two of peppers for an extra kick; serrano or jalapeños work great. Muddle — carefully mashing with a muddler or wooden spoon — for longer than you think you should. More muddling equals more oil extraction. Add your spirit of choice and fill with ice. Cover and shake, shake, shake, shake, shake, shake, shake your Mojito. Strain into your vessel of choice, fill with ice, top with soda and an edible flower. Thoroughly enjoy. ●

Amy Ogle (she/her) is a local food enthusiast who splits her time between Blue Lake and Shelter Cove, where she runs Mario's Marina Bar.

Serigraphy by John Wesa at
Trinidad art Gallery
Submitted

Trinidad Art Night

July 27, 5:30
to 8:30 p.m.
(some times vary)

This townwide walk includes a variety of live music, artist receptions, face painting, skate ramps, pop-up sales, oyster, cider or wine tastings. Presented by Forbes & Associates: Sarah Corliss, produced by Westhaven Center for the Arts. For more info, call (707) 834-2479 or visit trinidadartnight.com.

THE LIGHTHOUSE GRILL 355 Main St. Genise Smith, digital art; Susan Mayclin Stephenson, notecards/books; Jeff Stanley, notecards/books.

SAUNDERS PLAZA EAST (Bandstand) 355 Main St. Music by Flynn Martin. Face painting by Lela Annotto Arts.

HEADIES PIZZA AND POUR 359 Main St. Carolyn Belak, photography.

TRINIDAD MUSEUM 400 Janis Court Five rooms of permanent and rotating exhibits with some new surprises in the Native American Room. Music by Secret Club.



Woodturning by Tom
Kingshill at Trinidad Art Gallery
Submitted

BEACHCOMBER CAFE 363 Trinity St. Sharon Carpenter of “North Coast Soaps,” handmade soap, jewelry and candle art; Sean Griggs of Red Eye Laboratories, surf artwork; music by Erich Lenk.

TRINIDAD ART GALLERY 490 Trinity St. John Wesa, serigraphs; Tom Kingshill, woodturning; snacks; wine pour benefiting Trinidad Coastal Land Trust; music by Stanley Fleming

TRINIDAD BAY EATERY & Gallery 607 Parker St. Bobbi Yarbarough from Dragonfly Pottery, artwork; seasonal oyster bar tastings; wine TBA; music by Penny Gunn and Friends.

MOONSTONE CROSSING 529 Trinity St. Cronin Tierney, landscape oil paintings; Moonstone Crossing wine tasting with snacks or Dick Taylor chocolates; music by the Pronouns. ●



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Three Great Places to Bird this Summer

By Sarah Hobart

getout@northcoastjournal.com

It's the time of year schoolkids love and birders dread: summer vacation.

Diehard birders wait in vain for rare bird notifications but their phones have gone eerily silent. It's not that the birds aren't out there; they're just busy nesting, fledging, molting and doing other birdy things behind a thick veil of foliage. For most birders, summer is a good time to tackle home projects, like that deck that's been half-finished for years, or take up other hobbies, such as stamp collecting.

But there are still scenic local places to visit and, with persistence, get an eyeful of summer's most colorful birds. Three of my favorite spots share some common traits: They're full of lush greenery, have a serene ambiance and are accessible for a wide range of mobilities. Ready to do a little exploring? Put on your birding shoes and let's go.

Lhiwetgut

This small park overlooking the Mad River is not only a birding hotspot but a fascinating lesson in the deep connection between Indigenous people and the river known as Baduwa't in Soulatluk, the Wi-yot language. The park name was chosen by the Wi-yot tribe.

From a parking area at the west end of School Road in McKinleyville, a paved path loops through a rich meadow of native grasses and shrubs. American and Lesser Goldfinches make bright spots of color as they feast on seeds and chatter during their characteristic dipping flights. The path leads to an overlook with dramatic views of the river; there's a picnic table and benches for a little lunch or to just to sit a spell. Numerous bird species can be found in this bustling riparian habitat, including herons and egrets, Ospreys, dabbling ducks like mallards and divers like mergansers and a nice variety of shorebirds that feed on the mudflats at low tide.

The paved trail drops down to second

overlook with a long view downriver toward the Pacific Ocean. Sometimes this seaward vista offers up some fun surprises, like the Long-tailed Duck I saw here last year. Then the path circles back to the starting point, while an unpaved trail branches off to the south through a peaceful corridor of young alders and willows, a great area to pick up a few warblers and maybe a flycatcher or two. The trail ends rather abruptly at a channel built as part of the 2022 riparian restoration effort, a project that created a robust ecosystem for fish and other wildlife. This is a good place to turn around for today.

Terrain and accessibility: The paved loop is about 1/5 of a mile long and is wheelchair accessible, though with some hilly sections. The unpaved path is wide with a dirt and gravel surface. It adds roughly 200 yards with a quick drop in elevation before leveling out. On-leash dogs are welcome at the park.

Potawot Health Village

Located at 1600 Weott Way in Arcata, Potawot combines the United Indian Health Services clinic with a 20-acre restoration area known as Ku' wah-dah-wilth ("comes back to life" in Soulatluk). Almost 2 miles of trails wind through the restoration area, taking visitors through coastal meadows and past thick growths of spruce, maple and alder. Wooden bridges span seasonal wetlands that even during the dry summer months are home to riparian-loving birds like Common Yellowthroats and Western Flycatchers. It's a tranquil spot that includes an organic community garden and orchard, reflecting the village's philosophy that the health of the environment is intrinsically tied to the health of the community.

It's also a birding paradise, though you might have to look a little harder right now to spot the Cedar Waxwings munching on berries and the Orange-crowned Warblers singing from the branches of

A Common Yellowthroat.
Photo by Jeff Todoroff



a willow tree. But patience is a perfect partner for the serenity of the location.

Terrain and accessibility: The trail system is wheelchair-accessible right from the parking lot and most of the trails near the clinic buildings are paved. Branching off from the paved loop are additional trails that are narrow in spots and have a hard-packed dirt surface. Ku' wah-dah-wilth is open from dawn till dusk; dogs, bicycles and recreational wheels aren't allowed, and smoking is not permitted.

Mad River Fish Hatchery

There's a lot to see at this popular Blue Lake attraction located at the end of Hatchery Road. Established in 1971 and managed by the California Department of Fish and Wildlife, the hatchery offers self-guided tours of the concrete fish runs full of fingerling salmon and steelhead. It also has a nice picnic area and a rarity among birding locations, flush toilets. Be still my heart.

There are good birds to be seen at the facility itself, especially the Purple Martins that return year after year to nest there. The largest North American swallow, Purple Martins have a sweet warbling call that is sung on the wing as the birds swoop and soar over their territory. The males are entirely deep purple, while the females are gray-brown with dark blue highlights.

Before recent improvements to the fencing around the fish runs, fish-eating birds like Ospreys and Belted Kingfishers could be found perched atop the chain link enclosure like hungry diners at an all-you-can-eat buffet. Now that there's no such thing as a free lunch, you might have to look a little further afield, like down

by the boat launch reached via a trail that starts at a gate in the fencing near the restrooms. Listen for the distinctive rattling call of the kingfisher and the high-pitched "kew-kew-kew" of the Osprey as they patrol the river. The trail continues along the Mad through a mix of open meadow and deciduous saplings, a great place to see Wilson's warblers, noisy Yellow-breasted Chats and the occasional Warbling Vireo. A left turn at the "T" will bring you back to Hatchery Road; take another left to return to the hatchery, passing a lovely little waterfall along the way.

Terrain and accessibility: The hatchery itself, including the concrete path to the boat launch, is paved and wheelchair accessible. Past the boat launch, the trail is mostly level with a dirt and gravel surface. The full loop is a pleasant mile. Take note, though: Poison oak grows in lush profusion along the trail edges. If you're one of the unfortunate souls who is susceptible to the urushiol oil in the leaves and stems, be sure to stay in the center of the trail. That being said, if you've brought your dog, you can tiptoe between the glossy three-leafed clusters like a high-wire performer and you'll still likely pick up the oil from your pup's coat. Don't ask me how I know this, just stock up on the calamine lotion.

So, take heart, birders and wanderers, and get ready to dust off your binoculars, put away your beer cap collection and do a little adventuring close to town. The birds of summer await you. ●

Sarah Hobart (she/her) is a freelance writer based in Humboldt County.

At the Edge of the Fall

A review of *Time is Glass* by Six Organs of Admittance

By Collin Yeo
frontrow@northcoastjournal.com

One sleight of hand I've maintained over the years of writing about records is I don't quantify them, I qualify my feelings about them. You won't see a grade assigned here; that's not the point of listening to music, as far as I'm concerned. My habit is to showcase a record more than review it. I've been able to maintain this practice because record reviews are not my usual output, so I am allowed the privilege of only discussing albums I enjoy, or at least that affect me somehow. My life is small in scale in many ways, but I do have better things to do than write about music I don't like hearing. This record affected me, because — as I told its creator right after the first listen — it is something that I didn't know I was missing. Way out of my recent tastes, it was such a revelation on the speakers that halfway through the first song I said, "Fuck this," and immediately switched to headphones. I didn't just want the tunes, I needed to hear the mix. You should really hear this mix.

A quick note on the artist before I get to his sounds. Six Organs of Admittance is the longtime project of guitarist, singer, producer and musical visionary Ben Chasny. Chasny's one of those rare domestic mystics who is able to casually mesh with the Babel-cacophony of human culture at large and respond with something both of and above its influences. He's nominally a sort of folk artist, but in the best lineage of folk artists in that he creates brand new patterns where others are happy to hone their imitations. He makes innovation seem easy through novel expression, because with music, he is of his own kind. He is also a Humboldtshetik who has escaped containment and found an audience around the world.

This is a late summer record. I clocked that much before confirming it with Chasny. Late summer is the time when the idyll starts to end, when the noble rot starts creeping into the overripe days and spilling



Time is Glass, the newest album from Six Organs of Admittance.
Submitted

out secrets of darkness to come. All of us living in a seasonal flux feel that change. We sublimate it, and it transposes itself across our senses like a drifting fog before resting in the seat of our consciousness and informing the climate of our psyche. It is the channel fader to the fall. And that's where this album's mix lives. It's tough enough to capture a good acoustic guitar sound, a lot comes down to the abilities of the player (which are excellent here). Add to that layered vocals, balancing the line between clarity and dominance, and beds of sound — full of dynamic shifts, undertones, bass suggestions — and things can get crowded quickly. Not so here, where over the course of nine songs of new folk configurations, the mix serves as a color wheel palette, holding the plain secret of brilliant composition like Van Gogh's wheatfields. This album is art. It will give you dreams.

I have deliberately omitted mentioning song titles. Even the title of the record is, as I also told its maker, not parallel with the music, but oblique, slanting away from direct meaning like that earlier drifting fog. The record follows a narrative flow in the same way nature forces movement from its subjects, and it should be enjoyed as one piece, no singles. You are here, it is now, tomorrow will be the same, but also different. There isn't a larger scheme than that, no specific human drama, but contained in that shift is the venue for all our changes, growths and disintegrations.

I'm not trying to be vague or enigmatic. The album is called *Time is Glass* by Six Organs of Admittance. Listen to it, with the immersion of headphones if you can. Try it out in some familiar places, in the wilds and beyond. With the right ears, you'll see I am writing as plain as day about something running through all of our days, from now until the fall. ●

Collin Yeo (he/him) sometimes forgets to listen. He lives in Arcata.

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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 7/25	FRI 7/26	SAT 7/27	SUN 7/28	M-T-W 7/29-7/31
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575	Arcata Gathering Concert Series (percussion, poetry, puppetry) 7:30 p.m. \$20, \$15 students				
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220				<i>Toy Story</i> (1995) (film) 6 p.m. \$8, \$12 admission and poster	[W] <i>Sci-Fi Night: Masters of The Universe</i> (1987) (film) 7 p.m. \$6, \$10 admission and poster
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Claire Bent Jazz Quintet 8 p.m. Free	DJ Pandemonium Jones 8:30 p.m. \$5	The Craig Woods Band (hits) 9 p.m. \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: DJ Gabe Pressure (hits) 9 p.m. Free	Thirsty Bear: Music Video Mash Up 9 p.m. Free	Thirsty Bear: Karaoke Sundays 9 p.m. Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: Latin Night With DJ Pachanguero 9 p.m. Free	Wave: Laurie Morvan Band (blues rock) 9 p.m. Free		[W] Wave: Lavender Rose Paint Night 6-8 p.m. \$45
THE BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway (707) 923-3188			So Hum So Funny Stand Up Comedy 9 p.m. Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m., [W] Treat Yourself Entertainment Karaoke 8 p.m.-midnight Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			Firewater Lounge: UFC 304 7 p.m.		[T] Karaoke 8 p.m. Free
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up in Joke! Comedy Open Mic 8-10 p.m. Free	Pete Nelson Tonight! 7 p.m. TBA	Puff & Paint (guided painting) 11 p.m.-3 a.m. \$35-\$20	Open Mic Night (15-minute time slot) 6:30 p.m. Free	[M] Pete's Projecting Again! (comedy/variety) 7-9 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free

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Robo Diggins, Jolanne Einem, Manami Mizumoto, violins
Alexa Haynes-Pilon, cello Katherine Heater, keyboards
7:00 pm Friday, August 2nd

Temporary Resonance Piano Trio
Terrie Baune, violin - Carol Jacobson, cello
John Chernoff, piano
7:00 pm Saturday, August 3rd

James Joyce Song Cycle & more
David Powell, Tenor
Terrie Baune, violin - John Chernoff, piano
3:00 pm Sunday, August 4th

Cello & Piano Romantic Masterworks
Peter Kibbe, cello - Daniela Mineva, piano
7:00 pm Friday, August 9th

Marimba One Feature Concert
Allen Biggs, marimba & vibraphone
Kathy Marshall, violin Vanessa Ruotolo, cello
7:00 pm Saturday, August 10th

Festival Strings Finale: Bach and Kibbe
Visual Artists join us for Brandenburg No.1
Plus a premier by composer Michael Kibbe
3:00 pm Sunday, August 11th

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VENUE	THURS 7/25	FRI 7/26	SAT 7/27	SUN 7/28	M-T-W 7/29-7/31
FIELDBROOK WINERY 4241 Fieldbrook Rd., (707) 839-4140		Citizen Funk (funk, soul) 5:30-8 p.m. Free			
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344	Phatsy Kline's: OUT 4 Business (LGBTQ+ professionals mixer) 5-7 p.m.	Phatsy Kline's: Steampunk Social Night 5-7 p.m. Free	Phatsy Kline's: Ruby Lee Hill 8 p.m.\$5		
THE JAM 915 H St., Arcata (707) 822-4766	Reggae Last Thursdays (DJ) 9 p.m. Free				[M] Karaoke 9 p.m. Free, [W] Weds Night Ting (DJs)
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	Cruise Control 8 p.m. Free	Gunsafe (torch country) 8:30 p.m. Free	Soul Trip 9 p.m.		[T] Trivia 6 p.m., [W] Karaoke 8 p.m.
MAD RIVER BREWING CO. & TAP ROOM 101 Taylor Way, Blue Lake (707) 668-4151	Buddy Reed and th' Rip it Ups (blues, rock) 6-8 p.m. Free	Science On Tap 6-8 p.m. Free	Adam Hurley (acoustic) 6-8 p.m. Free		
MADAKET PLAZA Foot of C St., Eureka	LC Diamonds (classic hits) 6-8 p.m. Free				
THE MADRONE TAPHOUSE 421 Third St., Eureka (707) 273-5129					[W] Reel Genius Trivia. 6-8 p.m. Free
MINIPIXEL 401 I St., Arcata (707) 630-5000		Dad Bod, Oruā, Sneaky Mandy 8:30 p.m. \$10-\$15	Color Green, Sugar Boys 9 p.m. \$10-\$15	G.O.A.T Karaoke 8:30 p.m. two-drink minimum	
MOUNTAIN MIKE'S PIZZA - FORTUNA 1095 S Fortuna Blvd., Suite 48, (707) 777-7550					[T] Reel Genius Trivia. 6-8 p.m. Free
MOUNTAIN MIKE'S PIZZA - MCKINLEYVILLE 1500 Anna Sparks Way, (707) 203-8500					[W] Reel Genius Trivia. 6-8 p.m. Free
PALE MOON BREWING COMPANY 600 F St., Suite 7, Arcata (707) 351-1518			Lunar Laughs #7 w/Conor Fitzgerald, Johnnycat (stand- up comedy) 8 p.m. \$5		
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music TBA 6-9 p.m.		
PIERSON PARK 1608 Pickett Rd., McKinleyville	Under The Influence (rock n roll) 6-8 p.m. Free				
REDWOOD CURTAIN BREWERY & TASTING ROOM 550 South G St., #4, (707) 826-7222			Summer Music Series Live Music TBA 3-6 p.m. Free		
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM, 1595 Myrtle Ave., Eureka, (707) 269-7143	Anna Hamilton Trio (original blues) 6-9 p.m. Free				
ROCKSLIDE BAR & GRILL 5371 State Route 299, Hawkins Bar	Gunsafe (torch country) 9 p.m. TBA				
SAL'S MYRTLEWOOD 1696 Myrtle Ave., Eureka (707) 443-1881			Buddy Reed and His Juke Joint Experience w/th' Rip it Ups (blues, rock) 9 p.m.		
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Drink & Draw 6 p.m. Free, Just Joshin' 9 p.m. \$10"	X (stand-up) 7 p.m. Free, Mike Fellows (stand-up) 9-11 p.m. \$5, \$15, The Latest Show 11 p.m. \$5	Mike Fellows (stand-up) 9-11 p.m. \$15	Comedy Church 1-3 p.m. Free; Stand-up Comedy Workshop 7-8 p.m. Free; Sunday Open Mic 7 p.m. Free	[M] Evan Vest's Let's Watch.... Savage Remote 9 p.m. Free, [T] Nerd Shit 9 p.m. \$5 [W] Wednesday Open Mikey 9 p.m. Free
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night (all acts) 7:30 p.m.sign ups at 7 p.m. Free	La Cerca, Silver and Nails, Mr. Moonbeam 8 p.m. \$5-\$10 sliding scale all ages	One Show World Tour Part 2 - Not Lewy, Me Spirit, Beninpayne, Nxmore, Deathhakidd, Internet Blush 8 p.m. \$5	Sunday Funday (board games provided or bring your own) Free	[T] Siren's Sessions Open Jam (Open format. All ages. All skill levels.) 8 p.m. Free, [W] Live Burlesque Model Figure Drawing 8 p.m.
SIX RIVERS BREWERY, TASTING ROOM & RESTAURANT 1300 Central Ave., McKinleyville (707) 839-7580		The Tidepool High Divers (classic country) 5-7 p.m. Free			
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7-10 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				



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In Between Days

By Collin Yeo

music@northcoastjournal.com

We are now seated in the festival section of the summer, where outdoor collections of music and people mix with fairs and rodeos to bridge the entertainment gap through late summer and into the fall semester. There are still shows, but they are fewer in number and sometimes less reliable than those staged during the colder months of the year. This week's edition reflects that, as the back end of the column is filled with a varied style of movie nights. There are some good gigs this week, too, though, so don't sleep on them. There are more ways to feed your attention than watching the Olympics, after all. For my own part, and likely due to recent events, I've been reading about a favorite politician of mine — as a subject for study, not an aspirational figure — someone who rose from attorney, to California senator, to vice president, drafting on the ticket of an older man who cast a long shadow over the career ambitions of his younger veep. I am of course talking about Richard Nixon (who else?), who if alive would have started the year celebrating his 111th birthday and would doubtless be currently stewing on the 50th anniversary of the denouement of the Watergate scandal, the “Smoking Gun Tape” and his national de-pantsing, all coming in the first week of August. We need our problematic interests, and Nixon remains one of mine. I rarely agree with the politics of our leaders, but I am deeply fascinated by their tragedies and generational hubris. You don't watch Macbeth or Lear to root for the king.

Have a solid week.

Thursday

The Logger Bar is the spot for some country-tinged, folky rock music as Portland's **Cruise Control** coasts into town for an evening of free music starting at 9 p.m. I listened to some of the group's tunes online, and found them to be some

sweet, light-hearted stuff. Also on the bill is a brand new local band called **Buzz Buzz Radio**, so for those of you looking to get in on the ground floor of fandom, tonight's the night.

Friday

Speaking of the Logger Bar, there's a show going down tonight that is tailor-made for the venue. I'm talking about the return of **Gunsafe**, the formerly Humboldt-based dark street-country and jumped-up death blues vehicle helmed all these years by Stella Martinez. The roots run deep with this one, and longtime locals and new converts alike ought to converge to celebrate the midsummer return of this stellar group. The show starts at 9 p.m. No cover, but bring a few bucks for our travelers come home.

Saturday

There's a rock show brewing at the Miniplex tonight. **Color Green** is a Los Angeles quartet that specializes in nifty, riffy and soulful pulls off the amp's fuzzy peaches. The band's steady and rollin' Yin will make a fine complement to the very loud Yang of local heavies **Sugar Boys**. It's all about balance in this world, and we have struck a good one tonight. There's a 9 p.m. kickoff, and tickets are going for \$15, \$10 advance.

Sunday

It's the season of festivals, and I am a happy promoter of our more homegrown varieties, best personified in today's Westhaven Wild Blackberry Festival at the

Westhaven Volunteer Fire Department. This free event offers lots of fun, but my beat is ever the music scene, so here's the goods there. Starting at 10 a.m., you can enjoy the sounds of **Elfgame**, followed by **Down the Street Pete**, **Turtle Goodwater**, **Dessert First** and **Secret Club**, in that order. Speaking of “dessert first,” word has it there will be a lot of pies made from the eponymous berries available for sale. Proceeds go to the venue.

Monday

Tonight is the start of a triptych of movie nights, beginning with a kind of ouroboros affairs over at Savage Henry Comedy Club where, at 9 p.m., you will find a free screening of a documentary about ... all things **Savage Henry**. Specifically the magazine and comedy fest. The film is called *Savage Remote*, and the viewing is all a part of comedian **Evan Vest's** ongoing comedy movie series *Evan Vest Watches*.

Tuesday

The Humboldt Unitarian Fellowship in Bayside presents the new documentary **Where Olive Trees Weep**, which is all about the situation in Palestine as seen by various people in the thick of the horror. For those of you interested in acknowledging the strange fruit of American foreign policy, the film starts at 6 p.m., and comes with a \$10 admission. Come and see.

Wednesday

American cultural relics from the 1980s reflect the extremes of the era in a way

that is often imitated, but never quite replicated. A perfect example of this in cinema is the 1987 commercial toy tie-in **Masters of the Universe**. Fascistic hulks of hypermasculine perfection ooze and blend with high camp theatrics, goofy comedy bullshit and an arcing lightshow of practical effects and film graphics-based movie magic as He-Man attacks his nemesis Skeletor across the realms of the universe, specifically his home of Eternia and our own. Dolph Lundgren is pure euro-himbo in his first starring role, while the excellent Frank Langella plays the main villain with a relish that melts through the latex makeup. In the ultimate scene, Skeletor powers up in a cosmic space castle from the energy beaming through what appears to be a solar anus, a literal set-piece and not the figurative variety of French philosopher Georges Bataille. This is the mystic spectacle of the stupid and absurd, where even the score see-saws between silly synths and epic orchestrations. A big budget flop-turned cult masterpiece through the extravagant alchemy of the era. And you can see it on the big screen tonight at the Arcata Theatre Lounge. The usual boilerplate applies: Doors at 6 p.m., but get there before 7 p.m. for seating and a chance to enjoy the pre-show and raffle. \$6 admission, \$10 if you wish to leave with a poster. You have the Power. ●

Collin Yeo (he/him) would like to congratulate the Democratic Party for holding off a potential Horace Greeley outcome in the looming election. He lives in Arcata.



Gunsafe returns home to play the Logger Bar on Friday.

Submitted

Calendar

July 25 – Aug. 1, 2024



File



2005 May Day event at Blue Ox, submitted



File

Gear up for a weekend of chrome, carburetors and classic Americana as the 33rd annual **Fortuna Redwood AutoXpo** rolls into town **July 26-28**. This favorite summertime event offers a nostalgic journey through automotive history with classic cars, a judged show and a cruise down Main Street. New this year is the return of the crowd-pleasing Burnout Contest at the Rodeo Grounds (\$1). From the Sock Hop to the Drive-In Movie Night at Rohner Park featuring *Bullitt*, there's something for everyone. Don't miss the tractor pulls, artisans fair and mouth-watering pit barbecue. Most events are free, so bring the whole family for a weekend of vintage vehicles and small-town charm. Get all the event info at redwoodautoxpo.com.

History meets hops at Humboldt's newest summer celebration. The Humboldt County Historical Society and Blue Ox Millworks are teaming up to host the inaugural **Beer Fest at Blue Ox** on **Saturday, July 27**, from **noon to 5 p.m.** (\$45, \$6 VIP, \$25 non-drinker). This 21+ event offers a taste of Humboldt's finest brews, including offerings from Lost Coast, Eel River, Six Rivers, Powers Creek and more. There'll be live music from Flynn Martin, The Elderberry Rust String Band and headliners Rooster McClintock. Food trucks on site include NouNou's, Food by Hoy and Cap's Food Shack. Plus local artisans showcasing and selling their goods. Don't miss this chance to sip, savor and support two local historical nonprofits.

Eureka's favorite summer spectacle is back. **July 29-Aug. 2** the city will once again become a living canvas as local and international artists transform the its walls with stunning murals during the **Eureka Street Art Festival** (free). As seasoned festival-goers know, this week-long celebration offers free daily artist talks and tours at 5:30 p.m., giving attendees a chance to engage with the creators and witness art in action. While there's no block party this year, the festival will unleash its Slugs of Eureka project — larger than life ceramic banana slugs! Check out eurekastreetartfestival.com for information on where to find the slugs and more about this colorful event.

25 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

MUSIC

Arcata Gathering Concert Series. 7:30-9 p.m. Arcata Playhouse, 1251 Ninth St. A gathering and performances of global percussionists, local poets and a puppeteer. First 30 students with current valid ID will receive a free ticket. Limit one per student per night. \$20, \$15 students. info@playhousearts.org. playhousearts.org/event-details/arcata-gathering-concert-series-music-and-land-telling-our-stories-2024-07-25-19-30. (707) 822-1575.

Eureka Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air concert by the bay every Thursday during summer. July 25: LC Diamonds (classic hits), Aug. 1: HairStrike Band ('80s Hair Metal) Free.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. Dell'Arte International presents the 34th festival (formerly the Mad River Festival) of theater, entertainment, music and performance. This year also marks the 50th anniversary of Dell'Arte International's home in Blue Lake. dellarte.com.

FOOD

Henderson Center Certified Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fruits and vegetables, baked goods, jams, nursery plants, music and hot food vendors. No pets allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/

hendersoncenter.html. (707) 441-9999.

McKinleyville Certified Farmers Market. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fruits and vegetables, music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/mckinleyville.html. (707) 441-9999.

Willow Creek Certified Farmers Market. 10 a.m.-1 p.m. Veteran's Park, Gower Lane, Willow Creek. Fruits and vegetables, fish, music and hot food vendors. No pets allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/willowcreek.html. (707) 441-9999.

GARDEN

Community Compost Drop-Off. 11 a.m.-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Redwood Community Action Agency offers food waste drop-off (up to 5 gallons/week). Bring kitchen or yard food scraps and help build compost for the community u-pick garden at the reserve. Email or call to sign up. Sliding scale donation to \$10. mdrummond@rcaa.org. (707) 269-2071.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Transportation available for Eureka residents. Call to pre-register. Free. chaskell@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

SPORTS

Lost Coast Cornhole League Night. Fourth Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available

to borrow if you do not own a set. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

ETC

OUT 4 Business. Last Thursday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. An LGBTQ+ professionals networking mixer providing an open and welcoming environment for all people of the LGBTQ+ community as well as friends, allies and business professionals who value diversity and inclusivity. events@historiceaglehouse.com. fb.me/e/3XK7QZyuk. (707) 444-3344.

26 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

BOOKS

\$2 A Bag Book Sale. 10 a.m.-3:30 p.m. Friends of the Redwood Libraries, 1313 Third St., Eureka. Thousands of books in all genres, including media. Friday's sale is for members; memberships available at the door. Saturday is open to everyone. Cash and small bills appreciated, \$5 minimum for credit cards, including memberships. Benefits the Humboldt County Library System. \$2 a bag. friends@eurekafrl.org. eurekafrl.org. (707) 269-1995.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

DANCE

Jammin Friday. Fourth Friday of every month, 7:30-10:30 p.m. Arcata Veterans Hall, 1425 J St. Monthly swing dance

with included lesson at 7:30 p.m., music and dancing at 8:30 p.m. \$15 (w/band), \$10 (no band), free for U.S. military veterans. loverlipe@gmail.com. fb.me/e/1mtainmOf. (707) 616-8484.

MUSIC

Arcata Gathering Concert Series. 7:30-9 p.m. Arcata Playhouse, 1251 Ninth St. See July 25 listing.

Live Music Fridays. 5:30-8 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Enjoy live music in a beautiful outdoor setting. Food, wine and beer available for purchase. Open at 4 p.m. July 26: Citizen Funk Free entry. fieldbrookwinery.com.

The Ponies of Harmony at Immanuel Lutheran Church. 7 p.m. Immanuel Lutheran Church Eureka, 3230 Harrison Ave. Immanuel Lutheran Church of Eureka presents an evening of music featuring The Ponies of Harmony and guest artists, in a benefit for the Youth Service Bureau. \$10-\$20.

THEATER

Disney's The Little Mermaid Presented by HLOC. 7-9 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. Based on the Walt Disney animation studios 1989 film and the beloved fairy tale by Danish author Hans Christian Anderson. Dive into a world of enchantment and wonder with HLOC's spectacular live theater summer production. \$12-\$23.50 plus booktix fee. info@hloc.org. hloc.org. (707) 633-8147.

The White Card. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Redwood Curtain Theatre presents the story of a white family that invites a Black female artist to dinner, igniting a powerful dialogue. Through Aug. 7. \$20, \$18 students/seniors. redwoodcurtain.com.

EVENTS

50/50 Jackpot Trivia Fundraiser. 7-8 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Test your trivia of the Gods at the Fellowship and win 50 percent of the ticket sales. Additional points will be given to those in costume. All folklore, tradition and ages welcome to compete. Drinks for sale and free snacks. \$10. connect@huuf.org. huuf.org/events/divine-deities-trivia-fundraiser/. (707) 822-3793.

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 25 listing.

Fortuna Redwood AutoXpo. City of Fortuna, various locations. Huge car show, show and shine, burn out, artisans faire, tractor pull, movie night and more. redwoodautoxpo.com.

Friday Night Market. 5:30-8:30 p.m. Old Town, Eureka, 317 Third St. A bustling farmers market, arts and craft vendors, bar featuring Humboldt-produced beverages, a variety of food vendors and live music for dancing on three stages. Free.

Steampunk Social Night. 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Calling all Steampunk enthusiasts. Lost Coast Steampunk Consortium invites you to join them for Steampunk Social Night at Phatsy Kline's Parlor Lounge every fourth Friday of the month. Steampunk attire encouraged but not required. Free. events@historiceaglehouse.com. facebook.com/groups/363169556633987/. (707) 444-3344.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

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NCJ CALENDAR

Continued from previous page

Smile Storytime with Smile Humboldt. 10:30-11:30 a.m. Eureka Library, 1313 Third St. Join Smile Humboldt at the library for a teeth-themed story time and activities. Free. flujan@co.humboldt.ca.us. humlib.org. (707) 269-1910.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldtgov.org/Calendar.aspx?EID=8274. (707) 269-1910.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Meat, eggs, produce, oysters, plants, mushrooms, jam, hot food and art. No pets are allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match at every farmers market. (707) 441-9999.

27 Saturday

ART

Trinidad Art Night for July. 5:30-8:30 p.m. Trinidad, downtown. Featuring Canary and the Vamp at Saunders Plaza East. Townwide art walk with live music, artist receptions, classes, crafts, face-painting, pop-up sales and silks or fire performances by Circus of Elements. Free. trinidadartnight.com.

BOOKS

\$2 A Bag Book Sale. 10 a.m.-3:30 p.m. Friends of the Redwood Libraries, 1313 Third St., Eureka. See July 26 listing.

MUSIC

Arcata Gathering Concert Series. 7:30-9 p.m. Arcata Playhouse, 1251 Ninth St. See July 25 listing.

Live Music: Saturdays and Sundays. 2-4:30 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Enjoy live music in a beautiful outdoor setting. Food, wine and beer available for purchase. Open at noon. Saturday, July 27: TBA. Sunday, July 28: The Deck Hands. Americana Free entry. fieldbrookwinery.com.

THEATER

Disney's *The Little Mermaid* Presented by HLOC. 7-9 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See July 26 listing.

The White Card. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See July 26 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 25 listing.

Fortuna Redwood AutoXpo. City of Fortuna, various locations. See July 26 listing.

Humboldt County Historical Society Beer Fest. Noon-5 p.m. Blue Ox Historic Village, 1X St., Eureka. Sample beers from some of Humboldt's favorite breweries from your souvenir reusable cup, listen to live music, grab food from a bevy of food trucks and check out the arts and crafts vendors. 21 and up. \$45, \$6 VIP, \$25 non-drinker. Eventbrite.com.

Roll on the Mattole. Noon-midnight. Mattole Grange Hall, 36512 Mattole Road, Petrolia. The Honeydew Volunteer Fire Co.'s annual fundraiser features a wildland firefighter challenge, music and dancing, food, drinks and local craft vendors. honeydewfire.com.

FOR KIDS

Smile Storytime with Smile Humboldt. 11 a.m.-noon. Arcata Library, 500 Seventh St. Join Smile Humboldt at the library for a tooth-themed story time and activities. Free.

flujan@co.humboldt.ca.us. humlib.org. (707) 269-1910.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Humboldt-County-Grown and GMO-free produce along with plants, meats and other products. Live music.

Pancake Breakfast. Fourth Saturday of every month, 8-11 a.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. Serving pancakes or biscuits and gravy, scrambled eggs, sausage (patties or links), coffee, tea, hot chocolate and juice. \$10, \$5 seniors and kids ages 5-12, free for kids under 5. 501.humboldt.grange@gmail.com. facebook.com/events/6920540234689920. (707) 442-4890. Rohner Park, 5 Park St., Fortuna. Enjoy a meal of pancakes, sausages, coffee, cocoa, milk or orange juice with your community. Mimosas available. Presented by the Fortuna Kiwanis Club. At the Rohner Park Cook Shack. \$9, \$6 kids. friendlyfortuna.com.

OUTDOORS

Arcata Marsh and Wildlife Sanctuary Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet trip leader Dan Greaney at the end of South I Street (Klopp Lake) for easy-to-walk trails and an opportunity to view a diverse range of shorebirds, migratory songbirds and raptors and resident birds likely engaging in breeding activities. Free. www.rras.org.

Dream Quest River Safety Day. 10 a.m.-2 p.m. Kimtu Beach, Willow Creek. Safety info, games, swim assessment, rapid swimming, raft float free lunch. All ages. At Kimtu Beach on the Trinity River. Check-in 9:30-10 a.m. Parent permission slips required.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Ren Bunce at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on history of the region, innovative aspects of wastewater management and birds and plants seen during the walk. Free. (707) 826-2359.

Get Out and Play Day. 9-11 p.m. City of Eureka. Join Eureka Community Services and its community partners for a day of free fun and games all over Eureka. For more information about all the activities and games visit getoutand-playday.com or facebook.com/events/1127546688671062. Free. jthomas@eurekaca.gov. (707) 441-4080.

Habitat Restoration Volunteer Work Day. 10 a.m.-1 p.m. Sinkyone Wilderness State Park, Briceland Road, Whitethorn. Help remove invasive tansy ragwort at Sinkyone Wilderness State Park. Gloves and tools provided, but if you have an extra hori-hori please bring it. Free camping for volunteers can be arranged ahead of time by contacting michelle.forys@parks.ca.gov. Meet at the Jones Beach gate at 10 a.m. Free. michelle.forys@parks.ca.gov. (707) 677-3109.

ETC

Adult Skate Night. Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Ages 18 and older only. IDs checked at door. Alcohol and drug-free event. \$5.50 includes skate rental.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

28 Sunday

ART

Trinidad Artisans Market. 11 a.m.-3 p.m. Murphy's Market Deli, Trinidad, 1 Main St. Art, crafts, live music

and barbecue every Sunday through Sept. 13. Free. murphysmarkets.net. (707) 834-8720.

DANCE

Afro-Fusion Feel and Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo and Mali with the genre of Afro beats and traditional West African drumming. \$10-\$15. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

MOVIES

Summer Movies at the Rep. 2 p.m. Ferndale Repertory Theatre, 447 Main St. Box office opens 30 minutes before showtime. Sunday, July 21, at 2 p.m. — *The Goonies* Sunday, July 28, at 2 p.m. — *The Majestic* [filmed in Ferndale!] Saturday, Aug. 3, at 6 p.m. — *Little Shop of Horrors* Sunday, Aug. 11, at 2 p.m.— *Muppet Treasure Island* Sunday, Aug. 18, at 2 p.m. — *Outbreak* [filmed in Ferndale!] \$5. ferndalerep.org.

Toy Story (1995). 5-7:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie starts at 6 p.m. Rated G. A cowboy doll is threatened and jealous when a new spaceman action figure supplants him as top toy in a boy's bedroom. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/1197081521221425. (707) 613-3030.

MUSIC

Live Music: Saturdays and Sundays. 2-4:30 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See July 27 listing.

THEATER

Disney's The Little Mermaid Presented by HLOC. 2-4 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See July 26 listing.

Fundraiser Performance of The White Card Benefitting Temple Beth El. 2-4 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Redwood Curtain Theatre presents the story of a white family that invites a Black female artist to dinner, igniting a powerful dialogue. Followed by a facilitated discussion led by Sarah Peters Gonzalez. Masks required for this performance. \$20, \$18 students/seniors. templebethleurekaca@gmail.com. app.arts-people.com/index.php?show=212898. (707) 442-6278.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 25 listing.

Fortuna Redwood AutoXpo. City of Fortuna, various city locations. See July 26 listing.

Westhaven Wild Blackberry Festival. Westhaven Fire Hall, 446 Sixth Ave., Trinidad. The Westhaven Ladies Club fundraiser with homemade pies, jams, barbecue, kids' activities, fire trucks, live music, arts and crafts vendors, beer, wine and mimosas. Benefits the Westhaven Volunteer Fire Department.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Rohner Park, 5 Park St., Fortuna. See July 27 listing.

29 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See July 26 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See

July 25 listing.

Eureka Street Art Festival. Aug. 2. City of Eureka. Watch as local and international artists paint murals and create street art, and enjoy artist talks, daily tours and special events. Free. eurekastreetartfestival.com.

FOOD

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, mushrooms, beef and pork, eggs, honey, crafts, body products, jams and plants. (707) 441-9999.

MEETINGS

Humboldt Bay Bicycle Commuters Association. 6 p.m. Carmela's Mexican Restaurant, 1288 G St., Arcata. The meeting will start at 6 p.m. and will end by 8 p.m. Attendees set the agenda. carmelasrestaurants.com. (707) 499-5918.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

30 Tuesday

MOVIES

Where Olive Trees Weep Film Screening. 6-9 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. *Where Olive Trees Weep* offers a searing window into the struggles and resilience of the Palestinian people under Israeli occupation. \$10. connect@huuf.org. huuf.org/events/where-the-olive-trees-weep-fundraiser/. (707) 822-3793.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 25 listing.

Eureka Street Art Festival. City of Eureka. See July 29 listing.

FOOD

Fortuna Certified Farmers Market. 3-6 p.m. 10th and Main streets, Fortuna. Fruits and vegetables, crafts, music and hot food vendors. No pets allowed, but trained, ADA certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/fortuna.html. (707) 441-9999.

Old Town Certified Farmers Market. 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Fruits and vegetables, bread, donuts, jam, crafts and live music. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrower-sassociation.org/oldtown.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. In-season produce, veggie starts, plants, grass-fed beef, pastured poultry and eggs, flowers, soap, herbal products and arts and crafts. gyppo.com. (707) 441-9999.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@

gmail.com. (707) 599-4605.

ETC

English Express: An English Language Class for Adults. Virtual World, online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

31 Wednesday

MOVIES

Sci-Fi Night: Masters of The Universe (1987). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6p.m. Raffle at 6:45 p.m. Main feature 7 p.m. Rated PG13. The heroic warrior He-Man battles against the evil Lord Skeletor and his armies of darkness for control of Castle Grayskull. \$6, \$10 admission and poster. info@arcatatheatre.com. facebook.com/events/864729162368432. (707) 613-3030.

THEATER

Henrik Ibsen Play-Reading and Discussion Group. 7-9 p.m. EXIT Theatre, 890 G St., Arcata. Read, explore and discuss four of Ibsen's plays over six weeks: *The Master Builder*, *The Wild Duck*, *Rosmersholm* and *The Lady from the Sea*. No acting experience needed. Free. marc-gabriel@sbcglobal.net. (530) 230-7545.

Sean's Shadows. 3-4 p.m. Blue Lake Family Resource Center, 111 Greenwood Ave. Sean Powers has been performing with shadow puppets since 1996 and has performed over 1,000 shows. Libraries, schools, museums, community centers, private parties and wherever it's dark. Free. literacyhelpers@gmail.com. humboldtliteracy.org. (707) 445-3655.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 25 listing.

Eureka Street Art Festival. City of Eureka. See July 29 listing.

FOR KIDS

Musical Petting Zoo. 4:30-7:30 p.m. Eureka Library, 1313 Third St. Celebrate Uncommon Musical Instrument Day by trying out a variety of instruments and creating your own. Attendees are invited to bring their own favorite instruments to the library (rare or not) and show them off. In the library's children's room. Free. flujan@co.humboldt.ca.us. humlib.org. (707) 269-1910.

1 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See July 25 listing.

MUSIC

Eureka Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. See July 25 listing.

THEATER

The Haunted Tavern. 6-7:30 p.m. The Historic Eagle House, 139 Second St., Eureka. An immersive cocktail experience run by the descendants of Ichabod Crane. You will visit one of the most haunted locations in Eureka as the tavern keeper guides you through a four-part interactive cocktail journey. Hear the chilling and dark tales that haunt the venue, and beware the ghost that never left. \$45. events@historiceaglehouse.com. eventbrite.com/e/the-haunted-tavern-eureka-tickets-927568711987?aff=website. (707) 444-3344.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 25 listing.

Eureka Street Art Festival. City of Eureka. See July 29 listing.

Wildwood Days. Downtown Rio Dell. Rio Dell Volunteer Fire Department fundraiser with a cruise, Soap Box Derby, kids' night, penny scramble, vendors, kids' talent show, fire truck rides, street dance, food, music festival, bocce tournament, softball tournament, firefighter's barbecue and auction and more.

FOR KIDS

Big Top on the High Seas - An All-Ages Humboldt Circus Show. 6-7 p.m. The Sanctuary, 1301 J St., Arcata. An all-ages nautical extravaganza full of clownfish and tidefools, both boisterous and oysterous, with barnacles and spectacles and narwhals. Presented by The Humboldt Circus. \$10, \$8 kids 12 and younger, cash only, tickets at door. thehumboldtcircus@gmail.com. instagram.com/stories/highlights/18020035736342704/.

FOOD

Henderson Center Certified Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See July 25 listing.

McKinleyville Certified Farmers Market. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See July 25 listing.

Willow Creek Certified Farmers Market. 10 a.m.-1 p.m. Veteran's Park, Gower Lane, Willow Creek. See July 25 listing.

GARDEN

Community Compost Drop-Off. 11 a.m.-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. See July 25 listing.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. See July 25 listing.

Heads Up ...

Call to artists. The upcoming Centro del Pueblo exhibit "Honor Our Voice Dismantled Borders" seeks talents from different disciplines. Indigenous, Latinx, Migrant, BIPOC, LGBTQ+2s artists of any form of traditional art may apply. For more information: cdpoutreach@cdpueblo.com, or (707) 298-5069. Deadline is July 26.

The Redwood Art Association is hosting an "in-gallery" judged exhibition North Coast Lens Photography and Digital Art Exhibition July 17-Aug. 16. Online entry is available at redwoodart.net. In person entries will be accepted at the Redwood Art Association Gallery on Saturday, July 13 from 10 a.m. to 3 p.m. Online entry is preferred. For a complete list of rules go to redwoodart.net and click on North Coast Lens-2024.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., Saturdays and Sundays, and include welcoming visitors, bookstore register, and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org. ●

What *Twisters* Left Behind

By John J. Bennett

screens@northcoastjournal.com

TWISTERS. Even in 1996, when we didn't know how good we had it, some of us approached *Twister* with what felt like a healthy degree of skepticism. Despite being Jan de Bont's follow-up to *Speed* (1994) — which was, if we're being honest, almost revelatory for what and who it brought to the action genre — a natural disaster movie seemed like a relic of a bygone era, an attempt to revitalize *The Towering Inferno* (1974) school of all-star studio money-makers that would seem to have been left behind in the transition to Hollywood's second golden age. (Little did we know there were pairs of both volcano and meteorite movies on the way). But *Twister* became something of a phenomenon, a major financial success and, apparently, the sort of much-beloved legacy film that can spawn a sequel almost 30 years later.

In service of transparency, I saw *Twister*; once, I think. Impressed as I was with the flying cow and the ensemble cast, I've never returned to it. For whatever reason, it, like the above mentioned disaster pictures that would follow, did not and have not resonated with me. So, when excitement for *Twisters* began to mount, and when the trailer (Glen Powell's wet t-shirt and all) started to circulate, I was left with maybe a little more than my usual amount of befuddlement. I guess as long as there's weather and sexual tension, we'll have screenplays about it (?).

Anyway, my trepidation was leavened, at least a little, by the knowledge that the sequel was directed by Lee Isaac Chung, whose last feature, *Minari* (2020) became an unexpected success. That movie, as I understand it, was an autobiographical exercise born in part of Chung's frustrations with navigating the chutes and ladders of the film industry, a sort of resigned return to the intimate that could have marked the end of a career. But, as can sometimes be the case, it was so true and honest, so warm-hearted and funny and sad, that

it marked an altogether different jumping-off point. Which is to say, Chung got Marvel'd up (or shall we say Amblin'd) by Steven Spielberg and recast as a director of tentpoles.

We have yet to see what this sort of transition (and exponential increase in compensation) will mean for the directors who have been drawn up through the vortex and into the digital maelstrom of mega-budgets and decisions by committee; I tend to fear it represents a creative point of no return. What we do have, empirically, are the documents themselves, the major movies helmed by people who achieved whatever degree of success and fame by making minor ones. In this case, there is precious little of *Minari* visible in *Twisters*; no surprise and more's the pity. But I'll circle back to that.

In Tornado Alley, Oklahoma, circa five years ago, a team of college students led by storm-savant Kate (Daisy Edgar-Jones) are in the field testing Kate's theory about tornado abatement. Things go terribly wrong when she follows her instincts into a storm more ferocious than anticipated and lives are lost. Cut to the present day and she has taken a desk job at the weather service, traumatized but perhaps content to have left her greater ambitions in the Sooner State. That potential contentment is tested by a visit from her old colleague Javi (Anthony Ramos), fresh from a stint in the military and armed with dazzling new storm-imaging equipment.

He persuades Kate to accompany him (and his corporatized team) for one week, just to see how it feels. She relents and soon enough they're back in Oklahoma driving trucks into twisters.

Once they're on the ground, of course, the plot thickens: They are immediately confronted with a rival squad (and their YouTube channel) of misfits led by a handsome, charismatic former rodeo cowboy named Tyler (Powell). Kate's scientific passion and a need to somehow correct her own past miscalculations turn the competition into an uneasy partnership, underpinned by some uncomfortable discoveries about Javi's financial partners.

The principal cast all do sturdily charming, earnest work with their characters, and the interpersonal dynamics are *almost* enough to buoy a script that feels more like an outline. And while the effects are impressive (they'd have to be, wouldn't they?), the first 20 minutes transition from TV movie exposition into a Spielberg tribute concert.

What's missing here is the attention to minutiae, the amplification of voices so often unheard, that made *Minari* a work of significance. *Twisters* succumbs to the charms of its own scale, dismissing lower-key character arcs in service of ostensible excitement. I'm genuinely glad the movie is proving to be a success, and to an extent I feel guilty damning it with faint praise (maybe it was just me in the moment ...), but I never felt a real

enough sense of danger or connection to the characters to be truly invested. It's a popcorn movie, fair enough, but couldn't it have been more? PG13. 122M. BROADWAY. MILL CREEK. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

DESPICABLE ME 4. Gru (Steve Carell) and family return to fight evil-er with Gru Jr. in tow. PG. 94M. BROADWAY, MILL CREEK, MINOR.

DEADPOOL & WOLVERINE. Our old friends reluctantly team up to defeat a common enemy, with Ryan Reynolds and Hugh Jackman. R. 132M. BROADWAY (3D), MILL CREEK (3D), MINOR.

INSIDE OUT 2. All the feels are back in this animated sequel, now with Anxiety! PG. 96M. BROADWAY, MILL CREEK (3D), MINOR.

LONGLEGS. Maika Monroe stars as a green FBI agent on the trail of a gruesome serial killer. With Nicolas Cage. R. 101M. BROADWAY, MILL CREEK, MINOR.

A QUIET PLACE: DAY ONE. Horror prequel starring Lupita Nyong'o running on tiptoe. PG13. 100M. BROADWAY, MILL CREEK.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.



Like I said, everything is fine.

Twisters

The Other Evolutionist

By Barry Evans

fieldnotes@northcoastjournal.com



Scotsman Patrick Matthew (1790-1874), grain merchant, apple farmer and forester. Wikimedia (Public domain)

The philosopher and gadfly Daniel Dennett, who died in April, wrote that evolution by natural selection was “the single best idea anyone has ever had.” The word “anyone” implies a single idea-monger, although, as I’ve written elsewhere (“Evolution’s Co-Discover,” Nov. 5, 2020), the credit should go equally to two great field naturalists of the 19th century, Alfred Russell Wallace and Charles Darwin. The latter is usually cited as the prime discoverer, due to his publishing *On the Origin of Species* in 1859, a year after twin papers by both had been read to the Linnean Society of London on the same evening, July 1, 1858.

Then there’s Patrick Matthew, who some historians say should be given credit as the original discoverer of natural selection, anticipating Wallace and Darwin by nearly 30 years. In 1831, Matthew published a book in which he uses the term “the natural process of selection.” However, his contribution, if it can be called that, is that he published his ideas in the appendix to a book on growing trees for shipbuilding, *Naval Timber and Arboriculture*. He wrote, “As the field of existence is limited and pre-occupied, it is only the hardier, more robust, better suited to circumstance individuals, who are able to struggle forward to maturity, these inhabiting only the situations to which they have superior adaptation and greater power of occupancy than any other kind ...” Which sounds like a neat summing up of the principle, summarized by “Darwin’s Bulldog” three decades later, as “survival of the fittest.”

The year after publishing *On the Origin of Species* in 1859, Darwin was made aware of Matthew’s earlier book. True to his reputation for honesty and courtesy, he then included a statement in subsequent editions of *Origin* noting that Matthew had anticipated “precisely the same view on the origin of species” and “clearly saw ... the full force of the principle of natural selection.” Matthew later wrote, “To me the conception of

this law of Nature came intuitively as a self-evident fact, almost without an effort of concentrated thought.” So we have both Darwin and Wallace putting in many dogged (and fraught) years of fieldwork in South America, and, for Wallace, Southeast Asia. Being Christians, both struggled — for years — to accept the logical consequences of their observations (evolution doing work previously assigned to God). Meanwhile this guy Matthew, working away in apple orchards in Scotland, figures it out “intuitively” because it was “self-evident!”

The late, great evolutionary biologist Ernst Mayr wrote in *The Growth of Biological Thought*, “Patrick Matthew undoubtedly had the right idea, just like Darwin did on Sept. 28, 1838 [Darwin’s “aha” moment], but he did not devote the next 20 years to converting it into a cogent theory of evolution. As a result it had no impact whatsoever.” Richard Dawkins sums it up in “Darwin’s Five Bridges: The Way To Natural Selection” as such, “I am increasingly inclined to agree with Matthew that natural selection itself scarcely needed discovering. What needed discovering was the significance of natural selection for the evolution of all life.” That is, trees are one thing; all of life, nearly 4 billion years of it, another.

We have a local connection to the guy. Two of Patrick Matthew’s sons emigrated to California prospecting for gold. On seeing the huge Sierra redwoods (*Sequoia gigantea*) in Calaveras Grove, they sent back seedlings and cones to their horticulturist dad, where they were planted in August of 1853, the first to be cultivated in Europe. “Our” coastal redwoods (*Sequoia sempervirens*) had preceded them to Scotland (via Russia), having been planted from seeds in 1844. As a result, several stands of redwoods thrive in Scotland, notably in Perthshire and Kinross. ●

Barry Evans (barryevans9@yahoo.com) is humbled knowing he is merely a temporary vehicle to get genes from one generation to the next.

WORKSHOPS & CLASSES

List your class – just \$5 per line per issue! Deadline: Friday, 5pm.

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Fitness

SUN YI’S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane or visit www.sunyisarcata.com, (707) 825-0182.

Lectures

MESSY BOOKS CLEANUP COURSE – BUSINESS OWNERS looking for business owners with messy books to take part in a case study - free coaching and instructions on how to hire a good book-keeper to clean up messy books and generate usable financial statements. (707) 234-5515 deborah@futuredata88.com <https://www.futuredata88.com/small-business-pilot>

50 and Better

LIVE & LOCAL CLASSICAL MUSIC PREVIEW: THE 2024-25 SEASON WITH ELIZABETH MORRISON. The Eureka Symphony, Eureka Chamber Music Series, and the Department of Music at Cal Poly Humboldt have lined up exciting seasons. A symphony by Emily Mayer, a piano concerto by Grazyna Bacewicz, Chokfi (that’s “rabbit” in the Chickasaw language) by Jerod Impichchaachaah’ Tate, and Handel’s glorious Messiah with brilliant Humboldt County artists. Get ready, get excited, and plan to enjoy! Online: Thurs., July 25 - 4 - 6 p.m. OLLI members \$35. Sign up today! 707-826-5880 or humboldt.edu/olli.

FULL COLOR HUMBOLDT HISTORY! WITH JERRY ROHDE. Let’s look at historic Humboldt County in color! Most early photos were black and white, giving us a skewed perspective of how things looked a century or more ago. Now we’ll see the transformation that occurs when people, places, and events again become colorful. Online: Sat., July 27 - 2 - 4 p.m. OLLI members \$25. Sign up today! 707-826-5880 or humboldt.edu/olli.

OLLI 2024-25 MEMBERSHIP IS OPEN! OLLI members become part of a learning community where they get to actively choose the types of courses they want, attend special events designed just for them, and have the option to propose to teach a class, in which they have special academic or professional expertise. Open to ALL 18 and up, register or renew today! (\$35/year, July 1-June 30, non-refundable) 707-826-5880 or humboldt.edu/olli.

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. humboldt.edu/olli/classes

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711.

SEX/PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-6928, saahumboldt@yahoo.com

Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/community/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

FREE ASL CLASSES visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE COMPUTER SKILLS CLASS visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE ENGLISH AS A SECOND LANGUAGE CLASS visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

INSTRUCTORS NEEDED: Bookkeeping (QuickBooks), & ServSafe Manager’s Certification. Call College of Redwoods Community Education at (707) 476-4500.

TRUCK DRIVING INFORMATIONAL MEETINGS Mid August. Call College of Redwoods Community Education at (707) 476-4500.

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AMENDED
NOTICE OF PETITION TO
ADMINISTER ESTATE OF
RICHARD FEARRIEN aka
RICHARD DWAYNE FEARRIEN
CASE NO. PR2400173

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of RICHARD FEARRIEN aka RICHARD DWAYNE FEARRIEN A PETITION FOR PROBATE has been filed by Petitioner CINDY R. CHEYNE

The petition for probate requests that CINDY R. CHEYNE

be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

A HEARING on the petition will be held on August 8, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:

Carlton D. Floyd
Floyd Law Firm
819 Seventh Street
Eureka, CA 95501

(707) 445-9754

Filed: July 15, 2024

SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

7/18, 7/25, 8/1/2024 (24-263)

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
RACHEL MAY JOHNSTON
CASE NO. PR2400136

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of RACHEL MAY JOHNSTON, MICKEY JOHNSTON

A PETITION FOR PROBATE has been filed by Petitioner DWIGHT D. JOHNSTON JR.

The petition for probate requests that DWIGHT D. JOHNSTON JR. be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative

to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on August 8, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>



HUMBOLDT BAY MUNICIPAL
WATER DISTRICT (HBMWD)
PUBLIC HEARING

Notice is hereby given that the Board of Directors of the Humboldt Bay Municipal Water District (HBMWD) will hold a public hearing on **August 14, 2024 at 10:30 am** to consider and possibly enact District Ordinance 17, HBMWD Directors' Compensation.

1. Each director shall receive the amount of \$260.00 per day for each day's attendance at meetings of the Board or for each day's service rendered as a member of the Board by request of the Board of Directors. For each one-half day's service (4 hours or less) rendered as a member of the Board by request of the Board of Directors, the compensation shall be one-half of the amount paid for a full day's service;

2. The Secretary/Treasurer position shall receive the additional amount of \$53.00 per day of service for the additional duties and obligations that are required of that position. Any Director fulfilling the obligations of the Secretary/Treasurer position (in the absence of the Secretary/Treasurer), shall be entitled to this additional compensation;

3. The compensation described in paragraph 1 hereof shall be paid for no more than ten (10) days in each calendar month;

4. The Board of Directors recognizes that due to the geographic isolation of the District and problems inherent with transportation from the District to other areas, when the Board requests a member to provide service to the District outside of the local area (for example, to attend a meeting in Sacramento as a representative of the District), a substantial commitment of travel time may be required. Therefore, when the Board requests a member to render services to the District outside of Humboldt County, the compensation shall include reasonable time for travel at the rates set forth above;

5. In addition to the foregoing, each director shall be reimbursed for any expenses incurred in the performance of duties required or authorized by the Board of Directors;

6. This ordinance shall become effective October 11, 2024 sixty (60) days following the date of its adoption.

7. All prior revisions and amendments to Ordinance 17 are hereby rescinded.

Written public comment: Members of the public may submit written comments via email until 5:00 pm the day before the Public Hearing by sending comments to office@hbmwd.com. Written comments may also be mailed to 828 7th Street, Eureka CA 95501. These comments will be read during the meeting. Comments received after the deadline will be included in the record but not read during the meeting.

Zoom public comment: Members of the public may submit comments online during the Public Hearing at: <https://us02web.zoom.us/j/86710296323?pwd=MjZldGxRa08wZ0FwOHJrUjlnhZnFLQT09>

A Complete copy of the proposed Ordinance 17 is available at the District office – 828 7th Street, Eureka. Or the District website: HBMWD.com. Please direct comments or questions to **Business Manager, Chris Harris at 707-443-5018 or Office@HBMWD.com**.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the Cali-

fornia Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition

or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Petitioner:
Dwight D. Johnston Jr.
12223 SE Long Street
Portland, OR 97236
(503) 206-1591
Filed: May 21, 2024
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

7/18, 7/25, 8/1/2024 (24-250)

LEGALS?
442-1400 x314

NOTICE OF RIGHT TO CLAIM EXCESS PROCEEDS
FROM THE SALE OF TAX-DEFAULTED PROPERTY
MADE PURSUANT TO SECTION 4676, REVENUE AND TAXATION CODE

Excess proceeds have resulted from the sale of tax defaulted property listed on this notice on June 10, 2024. Parties of interest, as defined by California Revenue and Taxation Code section 4675, are entitled to claim the excess proceeds.

All claims must be in writing and must contain sufficient information and proof to establish a claimant's right to all or any part of the excess proceeds. Claims filed with the county more than one year after recordation of the Tax Collector's deed to the purchaser cannot be considered.

ASSESSMENT NO.	ADDRESS/LOCATION	EXCESS PROCEEDS
208-112-012-000	28950 St Hwy 36, Bridgeville	\$4,296.91
208-221-018-000	No Situs	\$11,633.01
210-221-002-000	41500 St Hwy 36, Bridgeville	\$36,161.51
110-281-009-000	401 Blueridge Rd, Shelter Cove	\$284.50
315-184-001-000	No Situs	\$25,346.49
108-141-028-000	No Situs	\$23,257.10
011-092-014-000	3425 G St, Eureka	\$65,299.33
095-061-018-000	69 Spring St, Weott	\$19,665.92
107-291-009-000	No Situs	\$815.66
108-141-027-000	No Situs	\$11,184.78
110-191-027-000	1235 Hillside Dr, Shelter Cove	\$5,502.48
110-221-035-000	191 Ranger Ct, Shelter Cove	\$431.12
111-202-056-000	19 Bambi Dr, Shelter Cove	\$806.35
211-385-008-000	540 Lower Cathy Ln, Miranda	\$5,287.00
222-171-012-000	2298 Briceland-Thorne Rd, Whitethorn	\$22,230.35
316-185-001-000	No Situs	\$22,336.87
317-063-005-000	No Situs	\$3,408.58
317-105-003-000	No Situs	\$18,447.21
509-091-004-000	2037 Second St, McKinleyville	\$62,380.04
509-212-004-000	1723 Market Ave, McKinleyville	\$44,510.22
520-086-009-000	120768 St Hwy 101, Orick	\$6,132.13
221-111-014-000	No Situs	\$13,167.87

Claim forms and information regarding filing procedures may be obtained at the Humboldt County Tax Collector's Office, 825 5th Street, Room 125, Eureka, CA 95501 or by calling (707) 476-2450 or toll free (877) 448-6829 between 8:30 am-Noon and 1:00pm-5:00pm, Monday through Friday.

I certify (or declare), under penalty of perjury, that the foregoing is true and correct.

Amy Christensen, Humboldt County Tax Collector
State of California

Executed at Eureka, Humboldt County, California, on July 10, 2024
Published in North Coast Journal on July 18th, 25th & August 1st, 2024

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
JO ANN LARUE, aka
JOE ANN LARUE
CASE NO. PR2400185

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JO ANN LARUE, aka JOE ANN LARUE A PETITION FOR PROBATE has been filed by Petitioner RODNEY STAFFORD THE PETITION requests the decedent’s will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on August 8, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate

Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Thomas B. Hjerpe Law Office of Hjerpe & Godinho, LLP 350 E Street, 1st Floor

Eureka, CA 95501
(707) 442-7262
Filed: July 15, 2024
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

7/18, 7/25, 8/1/2024 (24-262)

PUBLIC NOTICE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien in said property pursuant to section 21700-21716 of the Business and Professions Code, section 2328 of the UCC section 535

of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by competitive bidding on the 9th day of August, 2024 at 9:00 a.m., on the premises where the said property has been stored and which is located at AAA Self-

Storage, 2350 Central Avenue, McKinleyville, CA. County of Humboldt, the following:

#5 Michelle Bandy
#13 Sandra Lamoreaux
#53 Elaine Graywolf
#55 Louise Dunca n

NOTICE OF TRUSTEE'S SALE

COMPLIANCE WITH CALIFORNIA CIVIL CODE SECTION 2923.3 WAS NOT REQUIRED BECAUSE THE LOAN IS SECURED BY NON-RESIDENTIAL PROPERTY.YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED APRIL 3, 2016. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein.

TRUSTOR: Mor Wendy Yang, an unmarried woman
DULY APPOINTED TRUSTEE: Harland Law Firm LLP
DEED OF TRUST RECORDED: April 19, 2016
INSTRUMENT NUMBER: 2016-007139 of the Official Records of the Recorder of Humboldt County, California
DATE OF SALE: August 29, 2024 at 11:00 A.M.
PLACE OF SALE: Front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501

THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: Zoned Timber Preserve Land located near Willow Creek, CA. Directions to the property may be obtained by pursuant to a written request submitted to Harland Law Firm LLP, 212 G Street, Suite 201, Eureka, CA 95501, within 10 days from the first publication of this notice. See Exhibit “A” attached hereto and made a part hereof for the Legal Description.

Amount of unpaid balance and other charges as of July 17, 2024: \$180,710.13.

Beneficiary may elect to open bidding at a lesser amount.

The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If

you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 707-444-9281, Attn: John S. Lopez, or visit this internet website www.harlandlaw.com using the file number assigned to this case 2024-004148. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale.

NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an “eligible tenant buyer,” you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an “eligible bidder,” you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 707-444-9281, Attn: John S. Lopez, or visit this internet website www.harlandlaw.com using the file number assigned to this case 2024-004148 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an “eligible tenant buyer” or “eligible bidder,” you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.

DATED: This 17th day of July, 2024 in the city of Eureka, and the county of Humboldt, California.

Harland Law Firm LLP
John S. Lopez, Attorney,
Trustee for Beneficiary
The Mel and Grace McLean Foundation,
a California Nonprofit Public Benefit Corporation

EXHIBIT “A”

Legal Description
For APN/Parcel ID(s): 523-015-008-000

THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE UNINCORPORATED AREA IN COUNTY OF HUMBOLDT, STATE OF CALIFORNIA AND IS DESCRIBED AS FOLLOWS:

TRACT F-4:

PARCEL ONE:

THE NORTHEAST QUARTER OF THE NORTHEAST QUARTER OF SECTION 34 AND THE NORTH HALF OF THE NORTHWEST QUARTER AND THE NORTHWEST QUARTER OF THE NORTHEAST QUARTER OF SECTION 35, TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN.

PARCEL TWO :

EASEMENTS FOR THE USE OF ROADS ON THE FOLLOWING DESCRIBED LANDS: TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN.

SECTION 22: THE NORTHEAST QUARTER OF THE NORTHEAST QUARTER OF THE SOUTHWEST QUARTER, AND THE NORTH HALF OF THE SOUTHEAST QUARTER.

SECTION 23: THE SOUTHWEST QUARTER OF THE SOUTHWEST QUARTER.

SECTION 25: THE SOUTHWEST QUARTER OF THE NORTHWEST QUARTER, THE NORTH HALF OF THE SOUTHWEST QUARTER, THE SOUTHEAST QUARTER OF THE SOUTHWEST QUARTER AND THE WEST HALF OF THE SOUTHEAST QUARTER.

SECTION 26: THE NORTHEAST QUARTER OF THE NORTHWEST QUARTER, THE WEST HALF OF THE NORTHEAST QUARTER AND THE SOUTHEAST QUARTER OF THE NORTHEAST QUARTER.

SECTION 35: THE NORTH HALF OF THE SOUTHWEST QUARTER OF SOUTHEAST QUARTER.

SECTION 36: THE NORTHWEST QUARTER AND THE NORTH-EAST QUARTER OF THE SOUTHWEST QUARTER.

BEING THE SAME AS CONVEYED BY THE UNITED STATES OF AMERICA TO CHAMPION INTERNATIONAL CORPORATION, BY DEED RECORDED JANUARY 4, 1988 IN BOOK 1861 OF OFFICIAL RECORDS, PAGE 672, SUBJECT TO TERMS, PROVISIONS AND CONDITIONS SET FORTH THEREIN.

PARCEL THREE :

AN EASEMENT FOR ROADWAY PURPOSES ALONG AND ACROSS A STRIP OF LAND IN THE SOUTH HALF OF THE NORTHWEST QUARTER, THE SOUTHWEST QUARTER, AND THE WEST HALF OF THE SOUTHEAST QUARTER, SECTION 16, TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN, AS CONVEYED BY THE UNITED STATES OF AMERICA TO CHAMPION INTERNATIONAL CORPORATION, BY DEED RECORDED JANUARY 15, 1979 IN BOOK 1540 OF OFFICIAL RECORDS, PAGE 462, SUBJECT TO THE TERMS, PROVISIONS AND CONDITIONS SET FORTH THEREIN.

PARCEL FOUR :

A NON-EXCLUSIVE EASEMENT FOR INGRESS AND EGRESS FOR ALL PURPOSES OVER AND ACROSS THE EXISTING ROAD IN THE SOUTHEAST QUARTER OF SECTION 15, THE SOUTH HALF OF THE NORTHEAST QUARTER AND THE EAST HALF OF THE SOUTHEAST QUARTER OF SECTION 16, THE NORTHEAST QUARTER OF SECTION 22 AND THE SOUTHWEST QUARTER OF THE NORTHWEST QUARTER, THE NORTHWEST QUARTER OF THE SOUTHWEST QUARTER, THE EAST HALF OF THE SOUTHWEST QUARTER AND THE SOUTHEAST QUARTER OF SECTION 23, ALL IN TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN.

BEING THE SAME AS RESERVED IN DEEDS RECORDED NOVEMBER 12, 2004 AS INSTRUMENT NO. 2004-39273-2; APRIL 28, 2005 AS INSTRUMENT NO. 2005-13737-2; MAY 6, 2005 AS INSTRUMENT NO. 2005-14666-3; JUNE 6, 2005 AS INSTRUMENT NO. 2005-18575-3; AND JUNE 27, 2005 AS INSTRUMENT NO. 2005-21082-3, HUMBOLDT COUNTY OFFICIAL RECORDS.

PARCEL FIVE :

A NON-EXCLUSIVE AND PERPETUAL RIGHT TO USE EXISTING ROADS AND TO CONSTRUCT ADDITIONAL ROADS OVER, ACROSS AND UPON THE FOLLOWING DESCRIBED LANDS:

THE NORTHWEST QUARTER OF SECTION 25; AND THE NORTH-EAST QUARTER OF SECTION 26. ALL IN TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN.

BEING THE SAME RIGHT AS GRANTED BY JOHN B. CROOK TO UNITED STATES PLYWOOD CORPORATION, A NEW YORK CORPORATION, BY THAT CERTAIN AGREEMENT BY AND BETWEEN SAID PARTIES DATED AUGUST 19, 1963 AND RECORDED AUGUST 29, 1963 IN BOOK 751 OF OFFICIAL RECORDS, PAGE 588, UNDER RECORDER'S SERIAL NO. 14259.

PARCEL SIX :

A NON-EXCLUSIVE EASEMENT FOR INGRESS AND EGRESS OVER AND ACROSS EXISTING ROADS ON THE SOUTHEAST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 34 AND THE SOUTH HALF OF THE SOUTHWEST QUARTER OF SECTION 35, TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN, AS RESERVED IN THE DEED RECORDED MAY 21, 2015 AS INSTRUMENT NO. 2015-009746-4, HUMBOLDT COUNTY RECORDS,

PARCEL SEVEN :

A NON-EXCLUSIVE EASEMENT FOR INGRESS AND EGRESS OVER AND ACROSS EXISTING ROADS ON THE NORTHEAST QUARTER OF THE SOUTHEAST QUARTER AND THE SOUTHEAST QUARTER OF THE NORTHEAST QUARTER OF SECTION 34 AND THE SOUTH HALF OF THE NORTHEAST QUARTER, THE NORTH HALF OF THE SOUTHEAST QUARTER, THE NORTH HALF OF THE SOUTHWEST QUARTER OF SECTION 35, TOWNSHIP 7 NORTH, RANGE 5 EAST, HUMBOLDT MERIDIAN.

7/25, 8/1, 8/8

#69 Michael Dunphy
#87 Brian Zamora
#222 Katie Yocum
#330 William Rye
#337 Sandra Baker

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in prior to 9:00 a.m., on the day of the auction, no exceptions. All purchase items sold as-is, where is and must be removed at the time of sale. Sale is subject to cancellation in event of settlement between the owner and the obligated party. Auctioneer: Kristin Cosby, employee of AAA Self-Storage

7/18, 7/25/2024 (24-255)

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-24-001343**

To: DERIC JAMES KYLE
NO KNOWN ADDRESS
and to all who it may concern,
Respondent(s): GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court

Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, CHRISTINA FAIRBANKS filed in said court of Travis County, on FEBRUARY 21, 2024, against, DERIC JAMES KYLE and said suit being number D-1-FM-24-001343 on the docket of said Court, and entitled "IN THE INTEREST OF S. C. CHILD(REN)".

The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP. The date and place of birth of the child (children) who is (are) the subject of the suit: STERLING CANNON NOVEMBER 16, 2014 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, JULY 10, 2024.

REQUESTED BY:
ERIC M WILLIE
4801 SOUTHWEST PKWY ON OAK HILL
BLDG 1, STE 115
AUSTIN, TEXAS 78735
s/Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, PO Box 679003 (78767)
Austin TX 78701

7/18, 7/25, 8/1, 8/8/2024 (24-256)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00316**

The following person is doing Business as
BLACKMARKETVIKINGS

Humboldt
3860 Lissa Dr
Eureka, CA 95503

2205 Hilltop Dr #129
Redding, CA 96002

BMV Media & Marketing
CA 202253717743
3860 Lissa Dr
Eureka, CA 95503

The business is conducted by a Limited Liability Company

The date registrant commenced to transact business under the fictitious business name or name listed above on September 1, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Jack Rawson, Managing Member
This June 3, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk

7/18, 7/25, 8/1, 8/8/2024 (24-252)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00325**

The following person is doing Business as
RUFF MONSTERS

Humboldt
2916 O St
Eureka, CA 95501

Erica Botkin
2916 O St
Eureka, CA 95501

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on March 1, 2024 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Erica Botkin, Owner
This June 13, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk

7/4, 7/11, 7/18, 7/25/2024 (24-239)

LEGALS?

County Public Notices

Fictitious Business

Petition to
Administer Estate

Trustee Sale

Other Public Notices

442-1400 x314

**NOTICE OF INTENT TO ADOPT
A MITIGATED NEGATIVE DECLARATION**

Pursuant to California Environmental Quality Act (CEQA) Section 21092 and CEQA Guidelines Section 15072

PROJECT TITLE: Water Treatment System Upgrade Project (Project)

APPLICANT: Orleans Mutual Water Company (Applicant)

LEAD AGENCY: State Water Resources Control Board (State Water Board)

PROJECT LOCATION: Assessor's Parcel Number 529-141-037, Humboldt County The Project site is not present on any of the lists enumerated under section 65962.5 of the government code.

PROJECT DESCRIPTION: The Project is proposing to improve and replace an existing water distribution system that currently serves 34 residential connections in the unincorporated area of Orleans. The Project would demolish an existing in-line filtration plant and replace it with a new surface, direct-filtration WTP. The Project would construct a new water treatment building with a backwash reclaim tank. A proposed generator and propane tank would be located adjacent to the water treatment building. The existing in-line filtration plant would be replaced due to age, deteriorating condition, outdated composition of the existing system, lack of system redundancy, and insufficient reserves to support fire response flows. The Project would also demolish an existing redwood raw water tank and replace it with a new bolted steel water storage tank.

Implementation of the proposed Project would increase water storage capacity and/or operational capability of the overall system. The proposed improvements have been sized to provide for system redundancy and calculated fire flows without additional residential service connections that are non-growth inducing. All components of the Project are described in more detail below. Refer to Figure 3 for a Site Plan of the proposed Project.

REVIEW PERIOD START DATE: July 22, 2024

REVIEW PERIOD END DATE: August 20, 2024

NOTICE IS HEREBY GIVEN that the State Water Board intends to adopt a Mitigated Negative Declaration for the Project in accordance with CEQA Guidelines.

ADDRESS WHERE COPIES OF THE PROPOSED MITIGATED NEGATIVE DECLARATION, INITIAL STUDY AND REFERENCE ARE AVAILABLE FOR REVIEW:

State Water Resources Control Board
Division of Financial Assistance
Environmental Review Unit
1001 I Street, 16th Floor
Sacramento, CA, 95814

Lead Agency California Environmental Quality Act (CEQA) Documents | California State Water Resources Control Board

COMMENTS ON THE DOCUMENT: Comments on the Negative Declaration/Mitigated Negative Declaration should be submitted to the State Water Resources Control Board by mail at the address listed above, or by email to Abbygayle.Guevara@waterboards.ca.gov.

Comments must be submitted no later than 5:00 pm on August 20, 2024.

ADDITIONAL INFORMATION: For more information on the Project please contact Abbygayle Guevara at (916) 319-0180, or at Abbygayle.Guevara@waterboards.ca.gov.

**HUMBOLDT COMMUNITY SERVICES DISTRICT
5055 WALNUT DRIVE EUREKA, CA 95503**

NOTICE TO ENGINEERING CONSULTANTS

Sealed Request for Statement of Qualification (SOQ) will be received by the Humboldt Community Services District (HCSD) at 5055 Walnut Drive, Eureka, California, 95503, until 2:00 PM on Friday, the 16th day of August, 2024. Contract awards are anticipated August 28, 2024. HCSD is requesting statements from qualified engineering consultants for the following tasks: Public Works, Municipal Engineering, Surveying, Development Services, Environmental Services, and Grant Writing. Experience in all task areas, may not preclude a firm from being selected.

The SOQ packet can be obtained from the District website at www.humboldtcsd.org.

Terrence Williams, General Manager
Humboldt Community Services District

**CITY OF FORTUNA
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that on **Monday, August 5, 2024 at 6:00 p.m.** or as soon thereafter as possible, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF FORTUNA AMENDING FORTUNA MUNICIPAL CODE TITLE 8, HEALTH AND SAFETY, ADDING CHAPTER 8.45, NOISE CONTROL ORDINANCE, TO PROTECT THE PEACE, HEALTH, SAFETY, WELFARE, AND QUALITY OF LIFE OF ITS COMMUNITY MEMBERS AND VISITORS FROM EXCESSIVE, UNNECESSARY, AND UNREASONABLE NOISE, AND FINDING THE ORDINANCE EXEMPT FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerks Office at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Ashley A. Chambers,
Deputy City Clerk

Posted: July 25, 2024

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Board of Directors of the Humboldt Bay Municipal Water District (HBMWD) will hold a public hearing on August 14, 2024 at 10:00 am to consider and possibly enact District Ordinance 12, Conflict of Interest Code. The Ordinance incorporates by;

A. reference those portions of California Fair Political Practices Commission Regulation No. 18730 that apply to local entities, officials and employees and any future amendments to those regulations. To the extent that other provisions of this Conflict-of-Interest Code are inconsistent with CA FPCC Regulation 18730, the provisions of the State regulation will control.

B. In compliance with the Political Reform Act of 1974, California Government Code Section 81000, and specifically with Section 87300, the HBMWD hereby adopts this Conflict-of-Interest Code which shall be applicable to all designated employees of the agency. The requirements of this Code are in addition to other requirements of the Act such as the general prohibition against conflicts of interest contained in Government Code Section 87100, and to any other state or local laws pertaining to conflicts of interest.

The Basic Prohibition:

Government Code Section 87100 of the Political Reform Act (the "Act") prohibits a public official at any level of state or local government from making, participating in making, or attempting to use the official's position to influence a governmental decision in which the official knows or has reason to know the official has a financial interest. Government Code Section 87103 provides that an official has a "financial interest" within the meaning of Section 87100 if it is reasonably foreseeable that the decision will have a material financial effect on one or more of the official's interests as identified and distinguishable from the decision's effect on the public generally. Taken together, these provisions of the Act prohibit an official from taking part in a decision if it is reasonably foreseeable that the decision would have a material financial effect on one or more of the official's financial interests identified in Section 87103 distinguishable from the decision's effect on the public generally.

Written public comment: Members of the public may submit written comments via email until 5:00 pm the day before the Public Hearing by sending comments to office@hbmwd.com. Written comments may also be mailed to 828 7th Street, Eureka CA 95501. These comments will be read during the meeting. Comments received after the deadline will be included in the record but not read during the meeting.

Zoom public comment: Members of the public may submit comments online during the Public Hearing at: <https://us02web.zoom.us/j/86710296323?pwd=MjZldGxRa08wZ0FWOHJrUlnhZnFLQT09>

A Complete copy of the proposed Ordinance 12 is available at the District office – 828 7th Street, Eureka. Or the District website: HBMWD.com. Please direct comments or questions to General Manager John Friedenbach at 707-443-5018 or Friedenbach@HBMWD.com.

FICTITIOUS BUSINESS NAME STATEMENT 24-00329
The following person is doing Business as
DOULA SISTERS, LLC

Humboldt
2150 Western Ave
Arcata, CA 95521

Doula Sisters, LLC
CA 202460912381
2150 Western Ave
Arcata, CA 95521

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Claire Henderson, Secretary
This June 10, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

7/18, 7/25, 8/1, 8/8/2024 (24-259)

FICTITIOUS BUSINESS NAME STATEMENT 24-00338
The following person is doing Business as
MAGIC IN THE REDWOODS/ NORTH COAST SUPPORTS

Humboldt
681 Old Wagon Rd
Trinidad, CA 95570

North Coast Supports and Rec LLC
CA 202462116269
681 Old Wagon Rd
Trinidad, CA 95570

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Coralysa Moore, CFO
This June 13, 2024
JUAN P. CERVANTES
by SC, Humboldt County Clerk

7/4, 7/11, 7/18, 7/25/2024 (24-238)

FICTITIOUS BUSINESS NAME STATEMENT 24-00341
The following person is doing Business as
NORTH SOUTH STAFFING/MUD AND CLAY SUCCULENTS/ EMERALD EMPIRE ECO-CLEAN

Humboldt
220 Wildwood Lane
Rio Dell, CA 95562

North South Staffing LLC
CA 202462313283
4465 Graywhaler Lane
Rohnert Park, CA 94928

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Elizabeth Miller, CEO
This June 14, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk

7/4, 7/11, 7/18, 7/25/2024 (24-233)

FICTITIOUS BUSINESS NAME STATEMENT 24-00343
The following person is doing Business as
EVERGREEN EATERY

Humboldt
3414 W Street
Eureka, CA 95503

PO Box 1382
Eureka, CA 95502

Elizabeth N Donagrechia
3414 W Street
Eureka, CA 95503

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on June 17, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Elizabeth Donagrechia, Owner
This June 17, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

7/18, 7/25, 8/1, 8/8/2024 (24-251)

FICTITIOUS BUSINESS NAME STATEMENT 24-00353
The following person is doing Business as
B. LINKED PERMANENT JEWELRY

Humboldt
2632 Visser Court
McKinleyville, CA 95519

Bailey A Giacomini
2632 Visser Court
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Bailey Giacomini, Owner
This June 24, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk

7/4, 7/11, 7/18, 7/25/2024 (24-236)

FICTITIOUS BUSINESS NAME STATEMENT 24-00360
The following person is doing Business as
HIGHLINE NURSERY

Humboldt
604 Hwy 36
Fortuna, CA 95540

PO Box 676
Fortuna, CA 95540

Kamino, LLC
CA 201535010140
604 Hwy 36
Fortuna, CA 95540

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 27, 2019
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Highline GM, LLC, by Jonathan Monschke, CEO
This June 27, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk

7/4, 7/11, 7/18, 7/25/2024 (24-240)

FICTITIOUS BUSINESS NAME STATEMENT 24-00363
The following person is doing Business as
GOOD DAY SHOP

Humboldt
725 8th Street
Arcata, CA 95521

PO Box 983
Arcata, CA 95518

Good Day Shop, LLC
CA 202462717467
725 8th Street
Arcata, CA 95521

The business is conducted by a Limited Liability Company
The date registrant commenced to

transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Marta Lapczynski, CEO
This June 28, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

7/18, 7/25, 8/1, 8/8/2024 (24-253)

FICTITIOUS BUSINESS NAME STATEMENT 24-00366
The following person is doing Business as
TOADFORESTROCKS

Humboldt
927 Janie Rd
McKinleyville, CA 95519

Carol L Buhler
927 Janie Rd
McKinleyville, CA 95519

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on September 27, 2019
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Carol Buhler, Owner
This July 1, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk

7/4, 7/11, 7/18, 7/25/2024 (24-246)

FICTITIOUS BUSINESS NAME STATEMENT 24-00368
The following person is doing Business as
LOST COAST CONSTRUCTION SERVICES

Humboldt
402 Painter St
Rio Dell, CA 95562

Cyrus O Farrell
402 Painter St
Rio Dell, CA 95562

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on July 1, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Cyrus Farrell, Owner
This June 19, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk

7/25, 8/1, 8/8, 8/15/2024 (24-269)

FICTITIOUS BUSINESS NAME STATEMENT 24-00369
The following person is doing Business as
LOTTA FARMS

Humboldt
6287 Highway 36
Carlotta, CA 95528

2216 Arbutus Street \$6
Eureka, CA 95503

Carlotta Gardens LLC
CA 201731710349
2216 Arbutus Street #6
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Irene Levi, Managing Member
This July 1, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk

7/4, 7/11, 7/18, 7/25/2024 (24-244)

FICTITIOUS BUSINESS NAME STATEMENT 24-00379
The following person is doing Business as
SPRUCE POINT MANAGEMENT SERVICES/SPRUCE POINT SERVICES

Humboldt
6060 Humboldt Hill Rd
Eureka, CA 95503

Kristen M Kelley
6060 Humboldt Hill Rd
Eureka, CA 95503

Bryan D Kelley
6060 Humboldt Hill Rd
Eureka, CA 9553

The business is conducted by a Married Couple
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Kristen Kelley, Owner
This July 3, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk

7/11, 7/18, 7/25, 8/1/2024 (24-249)

FICTITIOUS BUSINESS NAME STATEMENT 24-00391
The following person is doing Business as
TENDER POSTPARTUM

Humboldt
470 Highland Ave
Trinidad, CA 95570

Alison R Wellington
470 Highland Ave
Trinidad, CA 95570

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Alison Wellington, Owner
This July 10, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk

7/18, 7/25, 8/1, 8/8/2024 (24-258)

FICTITIOUS BUSINESS NAME STATEMENT 24-00405
The following person is doing Business as
AXTON.LTD

Humboldt
1090 Vista Dr
Fortuna, CA 95540

Steven E Stockdale
1090 Vista Dr
Fortuna, CA 95540

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Steven Stockdale
This June 19, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

7/25, 8/1, 8/8, 8/15/2024 (24-268)

LEGALS?
classified@north
coastjournal.com
442-1400 x314



Carl Duane Fullbright
1942-2024

On June 15, 2024, after a 23-year-long disagreement with prostate cancer, Carl Duane Fullbright passed away in his Arcata home in the comfort of family and friends. Born October 17, 1942, to Omar and JV Fullbright in Los Angeles, CA, Carl grew up in Pico Rivera with his parents and younger brother, Harrol, graduating from Sierra High School in 1960. Carl was an athlete who played football, ran track, wrestled, and surfed countless Southern California beaches. After one too many moving violations, Carl ended up in front of a judge, who "suggested" that he enlist in the military. Convinced, he joined the Air Force, serving at multiple posts, including Cambria, California, and Kotzebue, Alaska. Carl considered these days as pivotal to his life because it was here that he "opened up a book and found that I had a brain."

Upon returning home, this epiphany led him to attend UC Irvine, where he graduated with honors, and ultimately to a rewarding career in medicine. Graduating from the USC Keck School of Medicine in 1970, Carl became one of the first board certified emergency room physicians in the United States at Long Beach Community Hospital. It was there and at West Anaheim Medical Center that he met a group of physicians who became his lifelong friends. During this time he also met the love of his life, Anita. In 1980, Carl and Anita moved to the Central Coast, where he continued his medical career at General Hospital in San Luis Obispo, served as the San Luis Obispo County Director of Emergency Services, and began work as a physician at the Cal Poly San Luis Obispo Student Health Center. Carl also nurtured and cherished time with Anita and their four daughters, taking them on numerous adventures canoeing in Morro Bay, hiking sand dunes, and going to Avila Hot Springs.

Ten years later, drawn to the beauty of the redwoods and the North Coast, Carl took a job at the Student Health Center at Humboldt State University, serving as director

during part of his tenure. Valuing the challenge and impact it provided, he also continued his role as an ER physician at Redwood Memorial and Mad River Hospitals, ultimately retiring in 2002. Though an expert diagnostician with a vast understanding of medicine, Carl's joy and focus centered on developing connections with patients and providing personalized healthcare. He flourished working at the university health centers because he loved interacting with the students. This ability to make and sustain genuine relationships meant that he always had a friend, and time for that friend, wherever he went. From an early age, his grandchildren noticed that wherever they went – whether at the Co-Op, Starbucks, or the beach – he would always end up deep in conversation with someone, even strangers. "Boppy knows everybody!" they would joke.

Carl lived a rich life full of adventure, play, and a deep appreciation for music, art, and food. A lifelong surfer, he was a member of the North Swell Surfing Association, where he made countless friends and memories. Throughout his life, Carl would venture to his favorite spots at the Jetty or his beloved Camel Rock to check the swell, which way the wind was blowing, and who was in the lineup. Even when standing on shore, his spirit was out among the waves. After retiring, Carl and Anita fulfilled a lifelong dream of spending summers living on their sailboat in Hawaii. They returned to Humboldt full of the Aloha Spirit that characterized their life together: loving, generous, and fun. Life was never boring with Carl, and many of his grandchildren's most cherished memories involve spending time with him, combing the shore for driftwood, crab shells, or walking sticks, making music together, or following his neon orange baseball cap as he maneuvered through the Farmer's Market.

Carl was a man who put his loved ones at the center of everything he did. He leaves behind an extended network of family and friends bound by their love for him and strengthened by the depth of their memories. Preceded in death by his father, JV Fullbright, he is survived by his wife Anita; mother, Omar; brother Harrol and wife Pat; daughters Kirsten and husband Carl, Monika, Katie and husband Brian, and Jennifer; his nine grandchildren, Hanna, Kyle, Brienna, Peter, Leah, Nathan, Olivia, John, and Ben, along with three great-grandchildren, Beck, Junie, and Addie; as well as countless relatives and friends whose lives he touched. The family gives special thanks to Carl's oncologist from the start, Celestia Higano, MD, and dear friends Bill Hoopes, Jim Sanders, and Kurt Wendelyn, MD and his wife, Chris.

Carl Duane Fullbright was loved by all who knew him. His kind heart, generosity and sense of humor made everyone love being around him, for he had the rare gift of making anyone he was with feel special and cared for, and he did so with the utmost sincerity.

**AMENDED
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CASE NO. CV2401320
SUPERIOR COURT OF CALI-
FORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
MARY LOUISE PETRAKIS-SHELDON
for a decree changing names as
follows:

Present name
MARY LOUISE PETRAKIS-SHELDON
to Proposed Name
MARY LOUISE PETRAKIS
THE COURT ORDERS that all
persons interested in this matter
appear before this court at the
hearing indicated below to show
cause, if any, why the petition for
change of name should not be
granted. Any person objecting to
the name changes described above
must file a written objection that
includes the reasons for the objec-
tion at least two court days before
the matter is scheduled to be heard
and must appear at the hearing to
show cause why the petition should
not be granted. If no written objec-
tion is timely filed, the court may
grant the petition without a
hearing.

NOTICE OF HEARING

Date: August 23, 2024
Time: 1:45 p.m., Dept. 4 Room 4
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT 825 FIFTH
STREET EUREKA, CA 95501

To appear remotely, check in
advance of the hearing for informa-
tion about how to do so on the
court's website. To find your court's
website, go to [www.courts.ca.gov/
find-my-court.htm](http://www.courts.ca.gov/find-my-court.htm).

Date: July 15, 2024
Filed: July 15, 2024
/s/ Timothy A. Canning
Judge of the Superior Court

7/25, 8/1, 8/8, 8/15/2024 (24-266)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CASE NO. CV2401258
SUPERIOR COURT OF CALI-
FORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
VICENTE ROSAS RAMOS
for a decree changing names as
follows:

Present name
VICENTE ROSAS RAMOS
to Proposed Name
VICENTE RAMOS ROSAS
THE COURT ORDERS that all
persons interested in this matter
appear before this court at the
hearing indicated below to show
cause, if any, why the petition for
change of name should not be
granted. Any person objecting to
the name changes described above
must file a written objection that
includes the reasons for the objec-
tion at least two court days before
the matter is scheduled to be heard
and must appear at the hearing to
show cause why the petition should

not be granted. If no written objec-
tion is timely filed, the court may
grant the petition without a
hearing.

NOTICE OF HEARING

Date: August 12, 2024
Time: 1:45 p.m., Dept. 4 Room 4
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT 825 FIFTH
STREET EUREKA, CA 95501

To appear remotely, check in
advance of the hearing for informa-
tion about how to do so on the
court's website. To find your court's
website, go to [www.courts.ca.gov/
find-my-court.htm](http://www.courts.ca.gov/find-my-court.htm).

Date: July 1, 2024
Filed: July 1, 2024
/s/ Timothy A. Canning
Judge of the Superior Court

7/11, 7/18, 7/25, 8/1/2024 (24-245)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
ELIZABETH B. COX
CASE NO. PR2400191**

To all heirs, beneficiaries, creditors,
contingent creditors and persons
who may otherwise be interested in
the will or estate, or both, of
ELIZABETH COX aka ELIZABETH B.
COX
A PETITION FOR PROBATE has been
filed by Petitioner MICHELLE
JACKSON
The petition for probate requests
that MICHELLE JACKSON
be appointed as personal represen-
tative to administer the estate of
the decedent.

A HEARING on the petition will be
held on August 15, 2024 at 1:31 p.m.
at the Superior Court of California,
County of Humboldt, 825 Fifth
Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear
remotely for your hearing, please
visit [https://www.humboldt.courts.
ca.gov/](https://www.humboldt.courts.ca.gov/)

IF YOU OBJECT to the granting of
the petition, you should appear at
the hearing and state your objec-
tions or file written objections with
the court before the hearing. Your
appearance may be in person or by
your attorney.
IF YOU ARE A CREDITOR or a
contingent creditor of the dece-
dent, you must file your claim with
the court and mail a copy to the
personal representative appointed
by the court within the later of
either (1) four months from the
date of first issuance of letters to a
general personal representative, as
defined in section 58(b) of the Cali-
fornia Probate Code, or (2) 60 days
from the date of mailing or
personal delivery to you of a notice
under section 9052 of the California
Probate Code. Other California
statutes and legal authority may
affect your rights as a creditor. You
may want to consult with an
attorney knowledgeable in Cali-
fornia law.
YOU MAY EXAMINE the file kept

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NCJ
NORTH COAST JOURNAL OF
POLITICS, PEOPLE AND ART

by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
Law Office of Jocelyn M. Godinho
317 3rd Street, Suite #15
Eureka, CA 95501
(707) 242-7439
Filed: July 17, 2024
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

7/25, 8/1, 8/8/2024 (24-273)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00406**

The following person is doing Business as
LITTLE FOOT PLAYSCHOOL

Humboldt
162 Hillcrest Way
Willow Creek, CA 95573

PO Box 1373
Willow Creek, CA 95573

Ashton R Facciuto
162 Hillcrest Way
Willow Creek, CA 95573

Jacob A Facciuto
162 Hillcrest Way
Willow Creek, CA 95573

The business is conducted by a
Married Couple

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Ashton Facciuto, Co-Owner
This July 22, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk

7/25, 8/1, 8/8, 8/15/2024 (24-272)

**Order to Reschedule Hearing
to Renew Restraining Order**

CASE NUMBER: CV2100962

Protected Party: Elsie Kathleen
Rose

Restrained Party: Michael Gerald
Carlson

The request to reschedule your court date is granted. Your court date is rescheduled for the day and time listed below. The current restraining order stays in effect until the hearing date below or the original expiration date, whichever is later.

New Court Date: 8/12/2024 at 9:00
am, Dept. Eight, Humboldt County
Courthouse, 825 Fifth Street,
Eureka, CA

Warning and Notice to the
Restrained Party: You must obey
the restraining order while it is in
effect.

Reason Court Date is Rescheduled:
The protected party has not served
the restrained party.

The name and address of the court
are:
Superior Court of California,
County of Humboldt
825 5th Street
Eureka, CA 95501

Date: July 19, 2024
s/ Judicial Officer E. Kaber

7/25, 8/1, 8/8 (24-274)

LEGALS?

**County Public
Notices**

Fictitious Business

**Petition to
Administer Estate**

Trustee Sale

**Other Public
Notices**

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coastjournal.com**

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x314**



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CROSSWORD

By Matt Jones

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69													69
70						71						72	
73								74					75

“CREATE NEW FOLDER”

ANSWERS NEXT WEEK!

ACROSS

1. Playbill roster
5. “Pardon me”
9. Call partner?
13. Classic New Yorker cartoonist Peter
14. Confusion
16. Shakespeare’s river
17. Her latest album is 2020’s “Fetch the Bolt Cutters”
19. Zeus’s wife
20. Actor Wheaton
21. Rent-____ (airport-adjacent service)
23. Sat ____ (GPS system)
24. Binge
26. Unofficial title for Stuart Sutcliffe or Pete Best
30. Frequent site for athletic injuries
31. CIO’s partner
32. Word before Faithful or school
33. Word on a gift card

35. Remarked
38. Picture in a dream
42. Underground signal carrier, maybe
45. Her “Hello” is used in the new “Weird” Al polka medley
46. Herb used in some ritual burnings
47. Element #10
48. Sheep sound
50. Category
52. Monopoly quad, for short
53. Culmination of a hero-versus-villain arc
58. Pinstriped baseball team, on scoreboards
59. Indignation
60. Pasture mom
61. Seoul-based automaker
63. Medicine bottle
65. Completely

- healthy, with “in”
70. “C’mo ____usted?”
71. Brightly colored aquarium fish
72. Enjoy some jerky
73. Display
74. Basketballer O’Neal who cohosts “Lucky 13”
75. Park in London

DOWN

1. Half-____ latte
2. Shapiro who hosted the latest season of “The Mole”
3. Paperweight that gets shaken
4. “Beloved” novelist Morrison
5. Reddit Q&A feature, for short
6. Trending
7. Person living abroad, informally
8. Garden ground

- cover
9. “A Christmas Carol” outburst
10. Big do
11. Reef component
12. Rapscallion
15. Singer Bryson who duetted on “A Whole New World” (the version that hit #1)
18. ____ Romeo (sports car)
22. Memento of the past
24. Mediterranean port city
25. Pungent
27. “In that case ...”
28. Moves, as wings
29. Madison Ave. exec, stereotypically
34. Peach dessert name
36. Give ____ chance
37. 7, but not 77
39. Civil rights activist

- and King mentor
Ralph
40. High praise
41. Minuscule, cutely
43. Territory
44. Honeycomb compartment
49. To the rear, nautically
51. Actress Palmer
53. Till bills
54. Like James Joyce
55. “That’s swell”
56. Spring sign
57. Tithing amount
62. Pruritus
64. It’s practiced as an occupation
66. Time of history
67. Answer section?
68. Light bulb variety
69. Source of milk for pecorino cheese

LAST WEEK’S ANSWERS TO WHAT COMES FOURTH?

M	A	M	I	E	R	O	L	O	E	S	P	N
A	M	O	R	E	E	V	A	N	A	C	M	E
N	O	H	A	R	P	F	O	U	L	R	E	S
U	R	A	N	I	A			R	A	I	N	N
R	A	W		E	T	C		E	N	D		A
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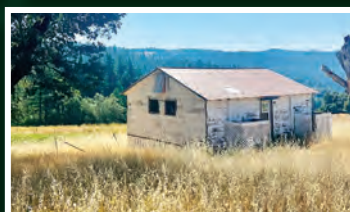
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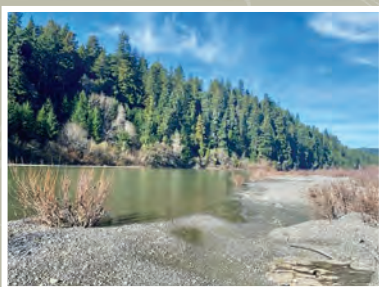
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FEATURED LISTING!

645 ZENIA BLUFF ROAD, ZENIA
\$650,000

Welcome to your remote dream ranch in Northern California! Nestled on ± 106 acres of picturesque landscape, this quintessential Northern California ranch offers endless possibilities and the charm of country living. With two separate houses in need of some repairs, there is plenty of room for multiple families, guests or caretakers to live on this rural property. The main 2 story house features 4 bedrooms and 2 bathrooms, additionally, there's an unfinished 1 bedroom house. Water is plentiful with a springs, pond and 5,000 gallons of water storage, ensuring that your needs are met year-round. Power is supplied by PG&E. Large barn and multiple outbuildings provide versatile options for your projects and equipment. Perfect for livestock, gardening, hunting or simply enjoying the open space!



774 LARABEE CREEK ROAD, SHIVELY
\$615,000

Fantastic ± 19.18 acre riverfront retreat featuring a 2/2 house, large shop, open meadow, mature orchard, redwood trees, boat and fishing access, and decommissioned train tracks running through the parcel! End of the road location with all the privacy you could ask for!



3891 CAMPBELL RIDGE ROAD, SALYER
\$729,000

The idyllic river lifestyle awaits you at this remarkable ± 7 acre property perched above the Trinity River! The custom-built home is beautifully finished throughout with desirable features and designed to highlight the river views. Complete with a large, versatile shop and path down to your private swimming and fishing hole!



436 MAD RIVER ROAD, ARCATA
\$249,000

Welcome to this charming fixer house located on the outskirts of Arcata, just a stone's throw away from the beautiful Mad River Beach, the tranquil Mad River, and the scenic Hammond trail. The 3 bed, 1 bath house is the perfect opportunity for those looking to put their personal touch on a property and create their dream coastal retreat!



2150 KERLIN CREEK ROAD, HYAMPOM
\$395,000

± 160 Acre cannabis farm with a County permit for 39,100 sq. ft. of OD cultivation space. Infrastructure includes greenhouses, drying and processing facility, well, 70k galloons of water storage, and storage sheds.



± 6.9 ACRES MITCHELL ROAD, EUREKA
\$250,000

Redwood forest sanctuary totaling ± 6.89 acres conveniently located just 5 minutes from Redwood Acres! Ready to build with community water available, PG&E to the property's edge, completed perc test, and building site located at the top of the property.



32 DEADWOOD COURT, BIG BAR
\$60,000

± 1.2 Acres of beautiful space perfect for your dream home! This property already has septic and electrical in place, this parcel is ready to build. Included in purchase, parcel development plans that just need to be submitted with an architect and county!

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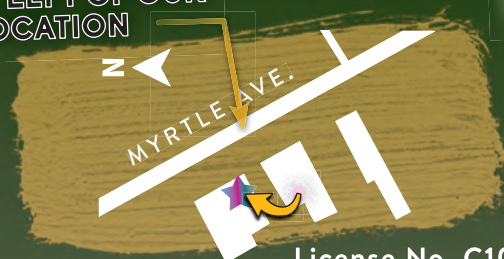
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THE FINAL YEAR

EUREKA STREET ART FESTIVAL

**JULY 29 -
AUGUST 2, 2024**

The Eureka Street Art Festival is **FREE** and family friendly!

A COLORFUL WEEK IN THE STREETS

The seventh annual Eureka Street Art Festival (ESAF) is bringing **LOTS** of new public art (murals + sculptures) to the whole city.

HOW TO ENJOY THE FESTIVAL THIS YEAR

DAILY ART TALKS - 5:30pm

Each day's Art Talk will meet at a different mural location and may involve a short walk. Hear about the artists process + inspiration, watch them work, and ask them questions!

WALK AROUND THE FESTIVAL

Walk, bike, or drive throughout Eureka and watch the artists working. Grab a program along the route, from our website, or the Eureka Visitor Center. We'll also have programs at our Festival Headquarters, Humboldt Cider Company Tap room, 517 F Street, Eureka.

www.EurekaStreetArtFestival.com

MEET THE 2024 ARTISTS

JENNA CATSOS (PEN+PINE) - EUREKA, CA

Jenna is a Eureka-based illustrator and muralist. She illustrates under the name Pen+Pine, and her designs and products can be found in hundreds of shops across the country. She is known for her colorful line drawings, reminding us all to slow down, follow our curiosity, and appreciate the whimsical nature of everyday objects.

Jenna is originally from Massachusetts and has made her way to the west coast, where she lives with her husband and two cats. Jenna is also an avid gardener and community organizer, and helps coordinate this annual Festival.

VIOLET CRABTREE - ARCATA, CA

Violet Crabtree is a longtime Humboldt resident and multimedia filmmaker/visual artist currently working on the feature film Wildfur. Wildfur is approximately half stop motion animation and half live action. Her work-in-progress film will be out in 2025-26. For now, please enjoy Mir DeSilva's mural interpretation of Wildfur's protagonist: Finnea Wildfur the sasquatch lady.

LACI DANE - WEOTT, CA

Laci Dane is an artist who grew up in Montana and now resides in Humboldt. She draws inspiration from the lush redwood forests and the vibrant community she cherishes. Laci's artwork reflects her deep love for nature and her strong connection to the local environment. She enjoys playing with depth and color, while finding joy in style experimentation and dreamscapes. Laci is not only dedicated to her craft but also to being an active member of her community, participating in local events and contributing to the cultural tapestry of Humboldt.

MIR DE SILVA - EUREKA, CA

Mir de Silva is an artist based in Eureka. Her work often depicts native flora and fauna experiencing human life. Mir graduated from Humboldt State University in 2020 with a bachelor degree in art education and studio art with an emphasis on large format painting. Her work is inspired by and created for the community, and often includes youth and community members in the art making process.

RIPE MIND (TONY DIAZ) - ARCATA, CA

Tony is an illustrator and muralist based out of northern California. Art began at a young age and was cultivated and shaped during his time at university studying printmaking and graphic design. Diaz's work is inspired by myths, the natural world, states of mind and his adventures.

Tony's creative vision has opened many doors and led him to painting around the US and as far away as New Zealand. Since receiving his degree he has worked for many businesses and musicians, creating murals, posters, apparel and logos. Diaz loves sharing his vision with others because creating art is a bond for our communities and connects us as humans.

ELLIE GAINNEY - SACRAMENTO, CA

Ellie Gainney, a seasoned muralist since 2018, embarked on her mural practice at the celebrated 2018 Eureka Street Art Festival. Her work seeks to provoke thought, evoke emotion, and ignite imagination through the convergence of precision and creativity. By harmonizing the art of typography with the lifelike portrayal of subjects, she aims to create immersive experiences that resonate deeply with viewers, inviting them to explore the intersection of language and visual art. Each mural tells a narrative uniquely inspired by its location and the audience it engages with.

BEN GOULART - BAYSIDE, CA

To Ben Goulart, art is not only his job, it is his passion! A cosmic conduit with the potential to uplift and inspire a whole community. All too often great artwork is only viewed to a few art

enthusiasts in a gallery setting. Murals on the other hand, can be approached and viewed by everyone. They are the artwork of the people, the writing on the wall, the ongoing conversation between the artist and the community. This was his calling, and would be his passion for the rest of his life!

MELITTA JACKSON - MCKINLEYVILLE, CA

Melitta Marie Jackson is a Yurok Tribal member and Hupa, Karuk and Modoc descendant. She grew up in Humboldt County and graduated from what is now Cal Poly Humboldt in 2017 with a BA in Studio Art. She currently works as the Resource Sharing and Information Specialist (AKA Interlibrary Loan Coordinator) for Cal Poly Humboldt Library. Her art is constantly inspired by her indigenous culture and the natural environment. In her free time she enjoys keeping her hands busy with various arts and crafts, exploring nature with her fiancé, or reading a good book.

KAY LOPEZ - EUREKA, CA

Kay Lopez is a Humboldt-based artist specializing in graphic design and marketing, seamlessly integrating illustration and painting into her visual content. She earned her BA in Art from UC Santa Cruz. Kay collaborates with a variety of companies that reflect her passions for the outdoors and social justice. Her projects range from designing bike zines to creating materials that advocate for greater access to the outdoors for BIPOC+. Kay has participated in ESAF two previous times.

JOSE MORENO - EUREKA, CA

Currently based in Humboldt County, CA, José Moreno is a multimedia artist. A California College of the Arts graduate with a BFA in Illustration and Painting. José has had the opportunity to engage and partake in several public artworks throughout Humboldt. His most recent artistic endeavors helped connect the Latine/Indigenous community to ancestral creativity. A collaborative mural for Centro del Pueblo's Sanctuary Garden in Arcata and a nature themed mural for McKinleyville's Family Resource Center. José's artistic journey is ever evolving into new visions of creativity and resistance.

MEGAN PHILLIPS - EUREKA, CA

As a mixed media artist living in the majestic Redwoods, Megan is constantly inspired by the natural wonder surrounding her. This influence is evident in her impressionistic landscapes and still lifes. Her art responds to the modern drive for constant productivity, embodying a slow, intentional way of living. Megan's work counters today's hustle culture, reminding us that true fulfillment lies beyond constant busyness, especially in the realm of social media.

BLAKE REAGAN - LOLETA, CA

Blake Reagan is an artist from Eureka, known for his embrace of bright colors, stylized landscapes, and joy. His media includes ceramics, reclaimed sculpture, and all forms of paint. He has participated in ESAF previously and his paintings can be found as far as Prague and Colombia. From electric Art Deco to undulating fields of pastel flowers, many of Blake's creations fuse gradient exploration with floral vibration. From fine art to live black light-infused performance painting, his energy is often directed toward our drab and neglected walls, which he aims to transform into fun, uplifting expressions of positivity.

REBOUND - HUMBOLDT COUNTY, CA

REBOUND is a community-based arts and cultural organization. We utilize good design and initiate projects with the goal of enhancing community life.

Our projects are a step towards improving public life and generating a spirit of civic belonging for members of the diverse groups who inhabit this area. Our focus is to become a more vibrant center of community interaction, the glue that brings everyone together. Our projects will become safe, visually appealing places that can inspire people of all ages with expressions of community pride.

KATI "TEXAS" MOULTON - EUREKA, CA

Kati "Texas" Moulton is a muralist, sculptor and graphic designer with an emphasis on creatively reused, recaptured materials and ecological themes. Originally from Houston, Texas, Kati was touring the West coast with a one woman play, when she found and fell in love with Humboldt County. In 2003, she began painting murals under Duane Flatmo as part of the Rural Burl Mural Bureau, eventually taking over as the Ink People's Artist in Residence. Currently, Kati is running Maker's Apron, a creative reuse center in Eureka, Ca while also serving on the Eureka City Council.

LUCAS THORNTON - EUREKA, CA

Lucas Thornton (40) was born grew up in Humboldt County. He attended Eureka's after school mural program 1997-2002 sparking his talent as a muralist. After pursuing his Associates degree in Art at College of the Redwoods he worked at The Art Center and helped establish the Accident Gallery. In 2011 Lucas started painting murals full time with a diverse style and ability to tackle large walls. His murals include Humboldt County's Courthouse, RRA Mural on 6 and F, The Fortuna Mural, Arcata's Murrelet Mural, and more throughout Humboldt and abroad. Follow @LucasThornton.art + visit ThorntonMurals.com

HALEY TITUS - SACRAMENTO, CA

Haley began her art career in Sacramento in the Summer of 2019 on her balcony in midtown. Her cheerful murals lend positive messaging surrounded by flora and botanicals. Today, she has 25 public and private murals throughout northern California.

SLUGS OF EUREKA

These larger than life ceramic banana slugs can be found mounted on buildings around town! They were created through the collaboration of these two local artists:

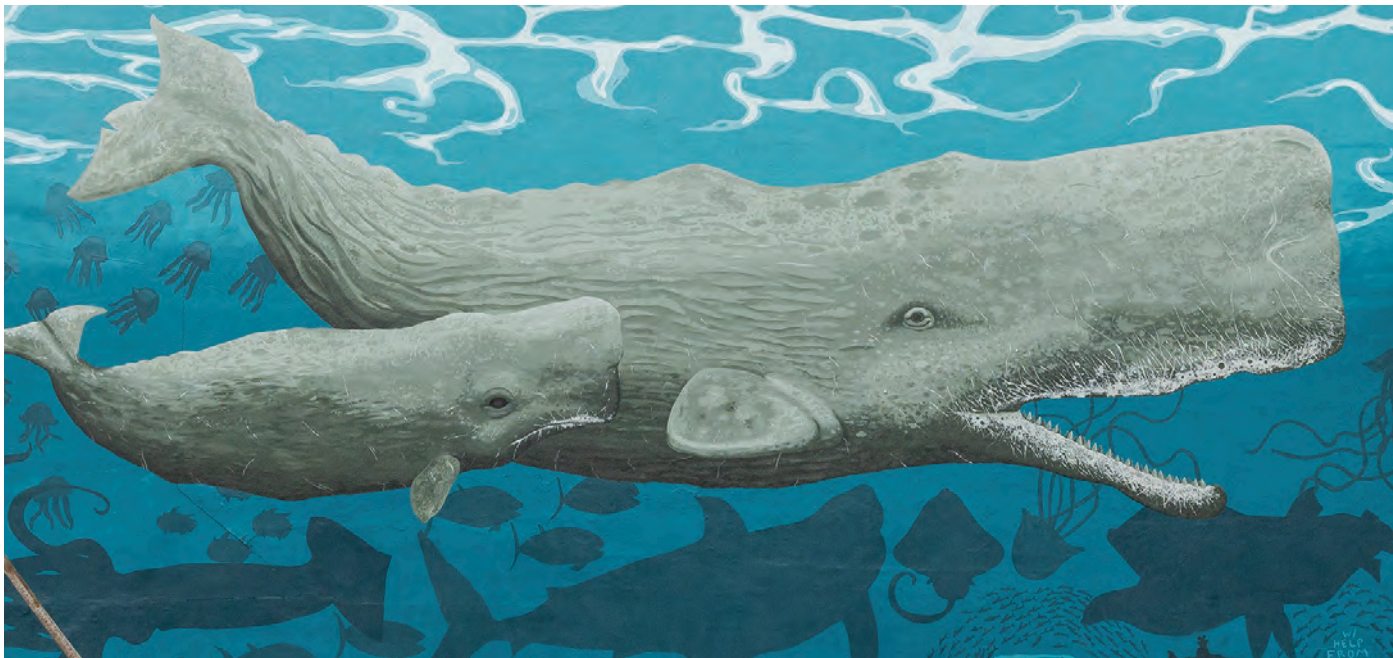
SHANNON SULLIVAN - EUREKA, CA

Born in Madison, WI, Shannon Sullivan is an artist and educator based in Eureka, CA serving as a faculty member in the Art Department at College of the Redwoods since 2006. Her ceramic sculptures and wall objects have been featured in exhibitions nationally and internationally. She has traveled to participate in artist residencies and has presented at conferences about her creative practice and work as an educator. Sullivan is inspired by the ways in which the natural world sorts itself. Her work uses primarily ceramic materials to investigate and hybridize pattern found on both a micro and macro scale.

JESSICA SWAN - EUREKA, CA

Jessica Swan is a northern California based ceramic artist who has been throwing on the wheel since 2013. Her first opportunity to play with clay was a class at the local community college. She walked into that college thinking she was going to be studying the stars, but she left college wanting to spend her life enjoying the earth. Today, Jessica is a fulltime ceramic artist. Besides running JSwanCeramics, she is also a technician and ceramics teacher at Fire Arts Center in Arcata. She enjoys making functional ware because it plays with the line between craft and art.





Eureka Street Art Festival 2021
Photos by Alexander Woodard

DAILY ART TALKS AT 5:30

MONDAY, JULY 29 - Eureka Theater
(612 F Street)

- Blake Reagan, Mir de Silva + Melitta Jackson

TUESDAY, JULY 30 - Opera Alley
Murals (Opera Alley + F St)

- Lucas Thornton, plus a tour of Opera Alley's murals

WEDNESDAY, JULY 31 - Eureka
Center for Spir. Living (239 Buhne)

- Laci Dane

THURSDAY, AUGUST 1 - Lima's
Pharmacy (2097 Harrison)

- Jenna Catsos (Pen+Pine)

FRIDAY, AUGUST 2 - Slugs of
Eureka (Inn at 2nd + C)

- A tour of some slugs with Shannon Sullivan + Jessica Swan

SLUG SPONSORS

We are so grateful to the following sponsors who helped fund this project: Benevolent Friends Society; Humboldt Area Foundation; Coast Central Credit Union; Nothing Obvious; Kramer Investment Corp; Anonymous Donor in support of Queer Humboldt; Fire Arts Center Members + Staff; College of the Redwoods Foundation; The Flyer Family; Radical Rhododendrons Fund in support of Life Plan Humboldt; Green Diamond Resource Company; Vineyard Offshore Wind; Phoenix Ceramic + Fire Supply; Ironside Metal Works; College of the Redwoods Art Department

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CHECK OUT THE MURALS:

- A. TONY DIAZ - "UNTITLED"
- B. LUCAS THORNTON - "SEQUOIA SUNRISE"
- C. KATI TEXAS - "LARRY LAITMAN LANDSCAPE"
- D. BLAKE REAGAN - "THE CONDOR RETURNS"
- E. BLAKE REAGAN - "DECODANCE"
- F. MIR DE SILVA, MEGAN PHILLIPS - "THE LOST PAGES" + VIOLET CRABTREE
- G. MELITTA JACKSON - "CHPAANA'R" ("STAY A LONG TIME IN YUKO")
- H. HALEY TITUS - "BLOOMA LONES"
- I. REBOUND - "FOOD FOR PEOPLE"
- J. KAY LOPEZ - "THINKIN' LOCAL"
- K. BEN GOWLART - "SLOW RIDE"
- L. LAGI DANE - "BENEVOLENT SKY"
- M. ELLIE GAINES - "HENDERSON CENTER IN BLOOM"
- N. JOSE MORENO - "EL VIAJE DE QUETZALCOATL" ("THE JOURNEY OF QUETZALCOATL")
- O. JENNA CATSOS - "PLANTS ARE MEDICINE"

SLUGS OF EUREKA:

THESE LARGER THAN LIFE CERAMIC BANANA SLUGS ARE MADE BY JESSICA SWAN AND SHANNON SULLIVAN.

- 1. INN AT 2ND AND G - 124 G STREET
- 2. MENDENHALL STUDIOS - 215 G STREET
- 3. SKYHORSE INT. HOSTEL - 215 3RD STREET
- 4. THE BODEGA - 215 F STREET
- 5. MOCA - 204 4TH STREET
- 6. OR DOWNTOWN CAMPUS - 525 D STREET
- 7. MORRIS GRAVES MUSEUM - 636 F STREET
- 8. OFFICE BUILDING - 622 H STREET
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- 10. SYNOPSIS - 1675 UNION STREET
- 11. YARN - 2840 F STREET
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- 13. HUMBOLDT CIDER COMPANY - 2901 HUBBARD LANE

ILLUSTRATED MAP BY PEN+PINE

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